

The Paid Publishing Guidebook

501 Magazines, Websites
& Blogs that Pay Writers

Updated October 4th, 2017

Freedom With Writing

Freedom With Writing
Presents

The Paid Publishing Guidebook

501 Magazines, Websites, &
Blogs that Pay Freelance
Writers

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Introduction

This is a practical book for writers who are ready to get paid to write. It includes hundreds of publishers that accept queries, pitches, and submissions from freelance writers.

All of these publishers pay for the writing they publish. All of them publish work from freelance writers. Many of them are not listed anywhere else, including the famous “Writer’s Market.”

In fact, if you’re a writer submitting to publishers listed in the Writer’s Market, you’re shooting yourself in the foot. Because it is so popular and so widely distributed, you’re facing very stiff competition.

The publishers in this book are less likely to be famous or widely known. Because of that, the discerning writer will have better odds of getting published. Less competition means higher odds of connecting with the right publisher.

Many of these markets are presented with expected payment information. This information should be considered a starting point for your negotiation with the publisher. Payment for some markets are “set in stone”, while others are quite flexible.

Of course, there is quite a lot that goes into building a successful freelance writing career. If you’re looking to launch your freelance writing career, I highly recommend [The No B.S. Course on Freelance Writing](#).

While the majority of these markets are always open to submissions from freelance writers, some of them are closed to submissions from time to time.

In 2017, I will continue to collect and present writing markets to our subscribers. To get our free updates, be sure to subscribe at [FreedomWithWriting.com](#)

If you have any comments, questions, concerns, or corrections please mail me: Jacob@freedomwithwriting.com

Sincerely,

– Jacob Jans
Editor

About this Book

This book is intended to be used as a research tool for writers. In it, you will find listings for dozens of publishers that pay writers. The information has been vetted, but is not guaranteed to be accurate. The publishing world changes quickly. Publishers regularly out of business. They change their submission requirements, pay scale, etc. The information in this book is intended to serve as a starting point. The goal is to connect writers with publications that want to pay for their writing.

This book is updated on a regular basis. Be sure to [subscribe to Freedom With Writing](#) to get access to the updates.

Categories have been created where it makes the most sense. As the book evolves, more categories will be created.

501 Magazines,
Websites & Blogs
that Pay
Freelance Writers

Lifestyle/Entertainment

1. **Dorkly** publishes articles about pop culture, covering topics such as anime, video games, movies, and television. They pay \$75 per published article. Their aesthetic seems to be a bit "click-baity." To learn more, read their [submission guidelines](#).
2. **Paste Magazine** publishes articles about music, tv, video games, and comedy. They seem to have have a broad focus on popular culture. They pay \$50 for articles. To learn more, read their [submission guidelines](#).
3. **The Verge** is a very popular website founded to "examine how technology will change life in the future." According to reports, they pay around 30 cents per word. Most articles are longform features around 1,500 to 3,000 words. Their submission guidelines page is worth reading. They offer a format for querying that would be excellent to use for any publication. To learn more, read their [submission guidelines here](#).
4. **Real Life Magazine** is a website funded by Snapchat. They publish "essays, arguments, and narratives about living with technology." According to reports, the pay around 15 cents per word. To learn more, read their [contributors page](#).
5. **Racked** covers shopping, with a particular interest in "the intersection of politics and fashion and beauty." They also

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pay for personal essays. Reports indicate they pay over \$500 for feature articles. To learn more, read their [contributor guidelines](#).

6. **Two Plus Two** is an online website about poker. They publish technical articles about playing poker, as well as interviews and biographies of poker personalities. They pay \$200 per published article. To learn more, read their [submission guidelines](#).

7. **Boys' Life** is a monthly magazine published by the Boy Scouts of America. Articles should interest and entertain boys of 6-17. They cover a broad range of non-fiction, from professional sports to American history. Department pieces include nature, aviation, health, pets, history and music. Fiction is assignment-only; do not query. Query by mail for non-fiction. Word count: 500-1,500 for major non-fiction articles; up to 600 for departments. Pay: \$500-1,500 for major non-fiction articles; \$100-600 for departments. Details [here](#).

8. **The Hairpin** is a lifestyle blog aimed at women. They publish articles such as "single serving wine reviews" and "The Paranoid Girls of Tumblr." They don't list payment rates, but reports indicate payment is often around 20 cents per word. You can contact the [editors here](#).

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9. **VFW Magazine** is the magazine for the Veterans of Foreign Wars, or VFW. They have a very large circulation, with many readers. Their primary interest is recognizing veterans and military service. They do not publish memoirs, first person accounts, or personality profiles. To learn more, read their [submission guidelines](#).

10. **Vox** is seeking personal narratives for their "First Person" section. They are seeking "provocative personal narratives that explain the most important topics in modern life. " Reports indicate they pay around \$500 per essay. To learn more, read their [submission guidelines](#).

11. **Grit** is a rural lifestyle magazine with a long and storied history. Started in 1882, it has long been popular in rural communities. It has a circulation of 150,000. Grit "celebrates the intergenerational bonds among those who live on the land with spirit and style – a legacy of self-sufficiency, audacious ingenuity and pragmatic problem solving that gave this country its backbone and continues to shape its unique character." Payment is negotiated. To learn more, read their [writer guidelines](#).

12. **Gothamist** is a major news and lifestyle blog covering New York City. According to their guidelines "A well-sourced, 1,500-word indictment of governmental incompetence is just as welcome as a 500-word profile of the rat-slaying building super who listens to Van Halen while on the hunt." To learn more, read their [submission guidelines](#). (Editor's note: When I lived in New York, I worked in the

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- same "co-working" space as them. They had a rather loud sales team, several in-house writers/editors.)
13. **Extra Crispy** is a lifestyle blog owned by Time Inc. They publish "opinion pieces, reported stories, personal essays, works of humor, illustrated narratives, breakfast-y profiles, original recipes, how-tos and unusual points of view on the beloved morning meal are all welcome. " Payment reports indicate a rate of 50 cents per word, but will need to be negotiated. To learn more, read their [submission guide-lines](#).
 14. **Polygon** publishes engaging stories based on video game artists, fans, and culture. They previously listed pay as \$0.25 per word, but now state that they pay both on effort and word count. They now say "Our rates are competitive and designed to allow freelancers leeway to sink their teeth into stories, sometimes spending months pursuing particular interviews or background information. " They imply that they'll be willing to pay a significant sum for the right kind of article. To learn more, read [their submission guidelines](#).
 15. **Sasee** is a women's lifestyle magazine. They are interested in 500-1,000 word non-fiction submissions for and about women: essays, humor, satire and first-person experiences. Details [here](#).
 16. **More** is a magazine for 24-40-year-old women. They want smart, sassy and accessible pieces about fashion, beauty and relationships. Articles are typically 500-1,000 words. Details [here](#).

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17. **Dame** is a women's website "For Women Who Know Better." They are "smart, quick-witted, opinionated and unapologetic." They publish essays, news, analysis, and unique takes on relationships, gender politics, sex, race, entertainment, the arts, business, politics, Internet culture, health and everything in-between. Pay is negotiated. Previous reports indicate 13 cents per word. Learn more [here](#).
18. **The Robb Report** is all about luxury goods and experiences for the affluent. They focus on high-end luxury around the world. They don't have a submission guidelines page, but they can be [contacted here](#).
19. **Upworthy** seeks to publish original stories that support their mission of "creating a better world." They are a social-media driven website, thriving on clickbait articles posted on websites such as Facebook. Several sources have reported they pay \$150 per article, plus a \$50 bonus if an article is posted on Facebook. To learn more, read their [submission guidelines](#).
20. **Cosmopolitan Magazine** wants essays about a "a memorable, crazy, hilarious, or touching college experience." They pay \$100 per essay, to be published on their website. To learn more, read their [submission guidelines](#).
21. **Modern Love** is a regular column published by the New York Times. They are "interested in receiving deeply

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personal essays about contemporary relationships, marriage, dating, parenthood..." They pay \$300 per essay. The submissions page is old, but is still up to date. To learn more, or to submit, be sure to read their [submission guidelines](#).

22. **L.A. Affairs** is the Los Angeles Times column about the dating scene in L.A. They publish essays with a strong sense of place — rooted in Southern California. They pay \$300 per essay. Read their [submission guidelines](#).
23. **The Big Roundtable** seeks to publish true stories. They believe storytelling is central to what it means to be human. They pay a minimum of \$100 for short stories, by donation. All of the articles on the website are accompanied by a "donate" button that allows readers to easily send the writer money. To learn more, and to submit your writing, [visit their website](#).
24. **Life In A Kilt Magazine** publishes lifestyle articles about kilt-wearing, including profiles of people who wear kilts, events, and history. They pay \$100 per feature. (Lowered from \$225.) To learn more, read their [submission guidelines](#).
25. **The Gay & Lesbian Review** is a bimonthly magazine for GLBT men and women. They publish essays, book reviews, movie reviews, and plays. Payment is a flat fee of \$100. To learn more, read their [submission guidelines](#).

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26. **EQ** is the "premier magazine of luxe country life." They profile prominent people living an equestrian lifestyle, profile unique homes, farms, and ranches, and publish articles on travel, style, home design, culture, and dining. They pay \$100 for departments and \$200 to \$300 for features. To learn more, read their [submission guidelines](#).
27. **Working Mother:** This publication runs features about issues that impact women double-tasking as mothers and working professionals at the same time. Writers [submitting a query](#) should also include links to published work.
28. **High Times** publishes articles about marijuana cultivation and counterculture lifestyle. They have a special interest in marijuana legalization. They publish both in print and on their website. They pay \$500-\$1,000 for features. To learn more, read their [submission guidelines](#).
29. **Celtic Life International** is looking for articles on all aspects of Celtic living, including food, history/heritage, travel, books, and more. They want "writing that demonstrates insight, integrity, and humour." They pay 20 cents per word (presumably Canadian). To learn more, read *Celtic Life International's* [submission guidelines](#).
30. **German Life Magazine** deals with German culture, past and present, and how North America has been shaped by its German element. They accept reports on social, political, cultural and historical events. Query first. Response time: Unspecified; only responds if interested. Word count: 1,200 for features, 300-800 for departments, 250-300 for book reviews. Pay: \$300-500 for features, \$100-130 for re-

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views and short pieces, up to \$80 for fillers. Details [here](#).
— <http://www.germanlife.com/submissions/>

31. **Garden & Gun** is a magazine covering the “New South,” including culture, food, literature, and more. Above all, the magazine says “its main pursuit is a love of the land and a dedication to the sporting life.” They’re looking for nonfiction articles on any of those topics (a full list is available in the guidelines). They don’t specify pay, but our sources report they pay between 20 and 50 cents per word. Keep in mind that they do pay a kill fee of 25 percent. Their editors are available for contact [here](#).

32. **Russian Life** magazine is a bimonthly magazine covering all aspects of Russian culture, travel, history, and more. Their features are generally freelanced, and writers are invited to send queries for features or for a small number of other departments (the full list is available in the guidelines). They don’t specify pay, but our sources report \$100 to \$300 an article. To learn more, read *Russian Life’s* [submission guidelines](#).

33. **Italian America** is a magazine for people of Italian Heritage in the United States. They are particularly interested in feature stories that involve Italian American Women. Features run 90 to 1,500 words. To learn more, read their [submission guidelines](#).

34. **Range** is a quarterly print magazine that covers issues that threaten the American West, its people, lands, and wildlife. It features "features rural families and the critters and country they care for. RANGE offers tough talk, amazing

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photos and real people, including a national resource--the American cowboy." They pay \$50-\$400 per article. To learn more, read their [submission guidelines](#).

General Interest / News

35. **The Nation** is a liberal political magazine. They accept submissions of political commentary as well as articles. They have a very dedicated readership. In fact, they're supported by 30,000 donors. This is in addition to their 145,000 weekly circulation. They pay \$150 for commentary, and between \$350 and \$500 for articles. They also accept submissions of art as well as poetry. To learn more, and to submit, be sure to read their full [submission guidelines](#).
36. **Longreads** is a blog from the company behind Wordpress, the software which powers over 25% of the internet. Base pay is \$500 per essay. Payment is determined by the amount of work. They also pay for features, at a higher rate, competitive with large publications. To learn more, visit their submission [guidelines page](#).
37. **CityLab**, published by The Atlantic, is a blog devoted to "the people who are creating the cities of the future—and those who want to live there." Reports indicate they pay an average of 25 cents per word for articles. To learn more, read their [FAQ](#). They can be pitched at pitches@citylab.com
38. **The New Statesman** is a UK news magazine and website. They occasionally accept freelance submissions for their website. Rates must be negotiated, they reports indicate a

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typical payment of 9 cents per word. To learn more, read their [contributor guidelines](#).

39. **The California Sunday Magazine** is a general interest publication covering the areas of “California, the West, Asia, and Latin America, telling stories for a national audience.” They welcome freelance writers to submit features and articles that echo the magazine’s direction. Interested writers can email the editorial team to receive a copy of the writer’s guidelines. Payment: While *California Sunday* doesn’t list rates on their site, they claim that “our rates for reported features will be competitive with national print magazines.” [Learn more here](#).
40. **Yes! Magazine** focuses on ideas and action that “address the roots of our deepest ecological, social, and political problems.” Payment reports indicate payment rates of around 25 cents per word. Rates will need to be negotiated. To learn more, read their [submission guidelines](#).
41. **Narratively** publishes non-fiction narratives on that focuses on “one incredible character, or a group of characters.” They accept submissions on themes such as “humans behind the headlines,” “secret lives,” and “the naked truth.” Reports indicate payment of \$100 to \$300 per story. To learn more, read their [submission guidelines](#).
42. **STIR** is a magazine that publishes essays, interviews, and videos that cover controversial issues. They want “pieces that combine a strong personal narrative with a bit—or a lot—of well-researched reportage.” They pay at least \$250 per

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- published piece. To learn more, read their [submission guidelines](#).
43. **The Washington Monthly** is a bimonthly magazine covering politics, government, culture and the media. They investigate and opinion based feature articles, short news items, humor, and book reviews. Features ranges from 2,000 to 5,000 words. Pay has been reported at 10 cents per word. To learn more, read their [submission guidelines](#).
44. **The Sierra** is the magazine of the Sierra club, the non-profit environmental activist organization. Their readers are "are environmentally concerned, politically diverse, and actively enjoy the outdoors." They pay up to \$1.50 a word for feature articles. To learn more, read their [submission guidelines](#).
45. **High Country News** is a non-profit magazine covering the American West. They pay between \$.50 and \$1.50 a word. Their feature articles can be more than 2,400 words. They accept article pitches on an ongoing basis. They do not generally accept pre-written articles. To learn more and to pitch them an article, be sure to read their [submission guidelines](#).
46. **Country Magazine** is all about living the small town, rural lifestyle. They publish stories, photographs, jokes, and recipes. They feature stories and memories of country

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living. They pay \$100 for stories that run a page or more. To learn more, read their [submission guidelines](#).

47. **The Sun Magazine** is a beautiful magazine with a literary bent and a very loyal following. They have no ads, and they pay their writers well. Up to \$2,500 for non-fiction. To learn more, read their [submission guidelines](#).

48. **Parabola** is the magazine published by *The Society for the Study of Myth and Tradition*, a non-profit organization. Each issue of Parabola focused on "one of the timeless themes of human existence." The tag line for the magazine is "the Search for Meaning." They pay \$150 to \$400 for essays, 1,000 to 3,000 words. They also accept book reviews, retellings of traditional stories, and poetry. To learn more, and to submit, read their [submission guidelines](#).

49. **The Christian Science Monitor** is an international news organization. They're looking for in-depth, journalistic pieces that display "quality of thought." Their basic rate for a story is \$200 to \$225. To learn more, read [their submission guidelines](#).

50. **AARP: The Magazine** accepts submission from freelance writers on a variety of topics, including personal essays. They want "thoughtful, timely, new takes on matters of importance to people over 50." According to our sources,

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they pay up to \$1 a word. To learn more, read their [submission guidelines](#).

51. **Youth Today** is a trade newspaper for for people who work with children and youth. Think social works, youth workers, administrators, policy directors, etc. They do not list their pay rates directly, but WritingCareer.com reports that they pay between \$150 and \$2,000 per article, as negotiated between the writer and the editor. To learn more be sure to read their [submission guidelines](#).

52. **The Diplomat** is a news site that covers the Asia Pacific. Blog articles are 400-800 words. Features start at 1,000 words. Send payment requirements with your pitch. To learn more, read their [submission guidelines](#).

53. **Overland** is a magazine of cultural criticism, essays, and literature. Each week they list topics that they are seeking pitches for. They pay \$70 for articles of 500 to 1000 words. To learn more, read their [submission guidelines](#).

54. **Ruralite Magazine** publishes articles on rural goings-on in the West. They're looking for submissions for features on people, places, news, and other happenings. Submissions must be mailed in and accompanied by a query letter to the editor. They pay \$50 to \$800, depending on the length of the feature. To learn more, read Ruralite Magazine's [submission guidelines](#).

Finance

55. **The Penny Hoarder** publishes articles about earning, saving, and growing money. They're interested in posts about any and all "wacky and weird ways to make extra money." They pay \$75 for a 700-900 word article. To learn more, read [their submission guidelines](#).

56. **Finance Blog Zone** pays \$50 for articles. They cover topics such as credit scored, debt, managing budgets, and insurance. To learn more, read their [submission guidelines](#).

57. *The Motley Fool* helps investors make the most of their money and provides financial advice of all kinds. They pay \$100 for articles that are "analytically sound, thoughtful, and well-written." Writers who publish multiple posts will be offered a contract for long-term work. To learn more, read [their application guidelines](#).

58. **Freelance Mom** is a source for the professional mom. They welcome male writers. They are looking for original, unique, practical and actionable advice. According to their guidelines, "Your article should contain a "20 to 30 minute action plan" at the end (whether that is in the form of powerful reflective questions, tools to use or an actual step-by-step plan that will help the reader apply their learning)." They are mainly looking for three types of articles: highly personal, highly researched, and education based articles. They pay \$75 to \$100 via PayPal. Guest arti-

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cles should be between 900 to 1,500 words. To learn more, read their [submission guidelines](#).

59. **Elite Personal Finance** is a blog interested in articles dealing with personal finance, business, making money online, saving money, loans, credit cards, identity theft and credit reports. Articles should be 1,500 to 3,000 words per post. Payment is \$100 per article. To learn more, read their [submission guidelines](#).
60. **The Dollar Stretcher** provides practical advice about saving money. Their articles range from frugal spending ideas to 401(k) advice. They pay \$0.10 per word (\$25 for a 250-word article) for pieces that are published in their monthly print publication. To learn more, read [their submission guidelines](#).
61. **Doctor of Credit** publishes articles on anything and everything about credit. They welcome pitches on any finance topics, especially sign-up bonuses and money-making opportunities. They pay \$50 for accepted guest posts. To learn more, read [their submission guidelines](#).
62. **MoneyPantry** wants freelance writers “who have unusual and interesting, yet practical ideas for earning, saving, and investing money.” They pay \$30-\$150 for articles published on their website, however they don’t make the difference

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between a \$30 and a \$150 article clear on their guidelines. To learn more, read their [submission guidelines](#).

63. **Entelligent** is a website for investors interested in energy trading, the U.S. energy industry, and environmental, social, and government investing. They publish articles from business journalists, financial analysts, and climate scientists. They pay \$180 per post. To learn more, read their [submission guidelines](#).

Business

64. **WorkOnlineBlog** pays \$50 to freelance writers, bloggers, contractors, or business owners. They focus more on client/contractor relationships, as opposed to SEO or affiliate marketing. Most articles are 1,500 to 3,000 words. To learn more, read their [submission guidelines](#).

65. **AppStorm** publishes articles that discuss great business apps for the iPad. They accept queries for reviews, how-to articles, and roundups. They pay \$60 per article. To learn more, read [their submission guidelines](#).

66. **HyperGrid Business** is all about immersive virtual reality environments. Their audience is businesses, educational institutions, and entrepreneurs. They typically pay 5 cents a word for news and feature articles. To learn more, read their [submission guidelines](#).

67. **Income Diary** covers topics such as creating websites, online marketing, and social media. According to our sources, they pay \$50-\$200 per article. However, they do not list pay specifics on their website. Their submission guidelines has a helpful list of topics they're interested in, as well as past articles that have been successful for them. To learn more, read their [submission guidelines](#).

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68. **eContent Magazine** is a digital magazine and print magazine that covers content marketing. Reports indicate a payment of \$200 for an article. They have a helpful editorial calendar, as well as a "how to work with us" document for writers on their [about us page](#).

Technology

69. **A List Apart** publishes articles about web design, development, and web content. They pay \$200 per article. Their articles are typically between 1,500 and 2,000 words. To learn more, read [their submission guidelines](#).

70. **Popular Mechanics** — The departments accepting freelance articles are Home Journal, Science/Technology/Aerospace, Boating/Outdoors, Electronics/Photography/Telecommunications and occasionally, general interest articles – the guidelines detail what they want in each department, and the magazine audience. Query first. Pay: \$300 to over \$1,000. Details [here](#).

71. **Source** pays \$200 to \$500 "for introductions and walkthroughs of tools developed in and for newsrooms, along with detailed case studies and examinations of specific issues in news development and data journalism." To learn more, read their [submission guidelines](#).

72. **Real Python** pays up to \$300 for in-depth about coding in the Python programming language. To learn more, read their [contributor guidelines](#).

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73. **SitePoint** is a resource geared at web professionals. They're looking for articles and tutorials on HTML and CSS. They pay \$150 for articles, \$200 for tutorials, and \$300 or more for lengthier pieces that the editors "feel will do well traffic-wise." To learn more, read [their submission guidelines](#).

74. **SQLServerCentral** is a community and education website for things related to SQL Servers. They accept any SQL-related article. Certain columns are unpaid. Pay: \$50 per article; regular contributors are sometimes paid more. Details [here](#).

75. **WordCandy** is a publishing company that sells and syndicates articles about Wordpress. They pay 6 cents per word. If you're a Wordpress expert, they may be a good fit for you. Keep in mind that many other publishers in this area pay 20 cents per word. Learn more about WordCandy [here](#).

76. **Treehouse** is an educational site for web designers and developers. They publish queries for articles that discuss any area of web design and development, and they have a list of possible topics on their site. They pay \$100 to \$200 per published post. To learn more, read [their submission guidelines](#).

77. **eCommerce Insiders** publishes "commentary and insights for online retailers." Writers should be subject experts on

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retail, and submissions should either be educational or commentary. They pay \$75 for 400-600 word articles and \$125 for articles of 600 words or more. To learn more, read [their submission guidelines](#).

78. **The Layout** is a daily design publication that features how-to articles on WordPress. Their articles range from 700 to 1,200 words. They pay between \$50 and \$150 per article, depending on the subject and word count. Additionally, they provide a list of articles they need written that you can choose from. To learn more, read [their submission guidelines](#).
79. **Tutorialspoint** is a hub for all kinds of tech-related tutorials. Writers with knowledge in IT, web development, project management, and related industries can contribute thorough guides on a variety of subjects. Writers are required to send a 2-3 page sample “to show your writing capabilities and command over the chosen subject.” Payment: \$250 to \$500, depending on factors like article length, complexity, subject popularity, etc. [Submission Guidelines](#)
80. **WPHUB** publishes articles on “the coming and goings of all things WordPress.” They’re looking for pieces on web design trends, up-and-coming plugins, development, coding best practices, and more. They pay \$100 to \$200 an

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article depending on topic and length (800 to 1,200 with visuals). To learn more, read [their submission guidelines](#).

81. **PhotoshopTutorials.ws** publishes a wide range of articles and tutorials on Photoshop. They pay \$25-\$50 for articles, \$50 for quick tips, and \$150-\$300 for full tutorials. To learn more, read [their submission guidelines](#).
82. **Vector Diary** publishes articles, tutorials, and "anything interesting and new to share" about Adobe Illustrator. They pay \$150 per tutorial. Here are their [submission guidelines](#).
83. **Linode** is a leader in cloud hosting. They're seeking in-depth guides on a variety of topics, including Linux, game servers, NoSQL databases, and more. They pay \$250 per guide (either in cash or Linode credit). To learn more, read [their submission guidelines](#).
84. **The Layout** is a design blog focused on WordPress design. They pay up to \$150 per article. Their guidelines have a clear description of their desired style, as well as a list of article ideas ready to be written. To learn more, read their [submission guidelines](#).
85. **Atlantic.net** is a provider of cloud server hosting. They pay up to \$300 for technical articles about server operation. They pay \$75 for 400 word articles, \$150 for 800 word

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articles, and \$300 for 1500 word articles. Current rates should be requested. To learn more read their [application guidelines](#). **Compose** publishes informational articles about databases for their blog the Write Stuff. They're looking for philosophical, practical pieces on database concepts. For each article, they pay \$200 cash and \$200 in Compose database credits. To learn more, read [their submission guidelines](#).

86. **Indeni** is an IT company that publishes articles on networking. They're looking for writers who have experience with Check Point firewalls, Palo Alto firewalls, and F5 load balancers. They pay \$200 for articles that provide architecture advice (and less for articles of other types). To learn more, read [their submission guidelines](#).

87. **IntenseBlog** pays up to \$50 for in-depth articles about blogging. They cover a variety of topics related to blogging, including SEO, software, and coding. To learn more, read their [submission guidelines](#).

Art & Design

88. **The Graphic Design School Blog** publishes tutorials and educational articles about professional graphic design. They pay \$100-\$200 per post. The submission form on their website is currently broken, however submissions can be sent to info@thegraphicdesignschool.com. Be sure to read their guidelines as well as their blog before submitting. Their [guidelines are available here](#).

89. **The Artist's Magazine** publishes lessons, interviews, and discussions that relate to art, artists, and artistic processes. They accept snail mail queries for intriguing articles that discuss art in an engaging, knowledgeable fashion. They pay \$400 to \$600 for features. To learn more, read [their submission guidelines](#).

90. **Watercolor Artist** is a bi-monthly magazine for water color artists of all skill levels. They seek queries for features or columns. Writers are paid depending on length and completeness of the article submitted. For features about artists, they like to match the artist with the writer, but also accept queries for articles about any specific artist whom the writer is in contact with. Writers should be able to write specifically about the artist's techniques, from the artist's viewpoint using the language of art. Payment usually does not exceed \$600. To learn more, read their [submission guidelines](#).

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91. **Smashing Magazine** covers web design and programming. They want valuable tips, tricks, ideas, and techniques for the web development and design community. Payment is negotiated with the editor. To learn more, read their [submission guidelines](#).

92. **First American Art Magazine's** goal is to foster a "critical dialogue about Native art. " They aim to bridge the gap between academia and the general public. They present the arts from an indigenous perspective. A recent report on Litworth showed a payment of \$525. They only want submissions from established experts in the field. To learn more, read their [submission guidelines](#).

93. **Pastel Journal** is the only national publication that covers the pastel medium. Addressing both professionals and hobbyists, the magazine publishes everything from how-to guides to detailed interviews. They accept queries and prefer them to be snail-mailed. They pay up to \$600 for features. To learn more, read [their submission guidelines](#).

94. **HOW** is a magazine for graphic designers that discusses the business and industry. Since it's 75% freelance written, the publication is always seeking articles that discuss industry figures, trends, issues, and more. They accept both queries and unsolicited manuscripts via postal mail. They pay \$250 to \$800, depending on complexity and experience. To learn more, read [their submission guidelines](#).

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95. **Ceramics Monthly** is dedicated to studio ceramics and clay-based art. Writers are welcome to submit to any of the magazine's numerous departments, which cover everything from studio visits to craft tips. They pay \$0.10 per word, while Techno File and Glaze articles are paid a flat fee of \$250. To learn more, read [their submission guidelines](#).

96. **Artlink** is a quarterly magazine devoted to art in the Asia-Pacific. Each issue is themed and covers the cutting edge of contemporary art. They pay 35 cents (AUD) per word (roughly \$130 for a 500-word article). To learn more, read [their submission guidelines](#).

97. **The Polymer Arts** magazine is a quarterly publication that discusses the polymer clay medium in depth. They're accept queries for articles that cover news, technique, tips, and more. They pay 5 to 10 cents per word (\$25 to \$50 for a 500-word article). To learn more, read [their submission guidelines](#).

98. **Western Art & Architecture** is the magazine for art collectors and art aficionados in the United States. They pay around \$400-\$600 an article. They accept submissions in a variety of categories, including artist profiles, home features, "illuminations", "In the Studio", and "Collector's Eye." To learn more, read their [submission guidelines](#).

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99. **ART PAPERS** calls itself “the essential, independent guide to contemporary art.” The editors are looking for pitches for features, columns, and reviews that cover present-day art, including trends and specific works. They don’t explicitly list their pay, but our sources report between \$60 and \$325 an article. To learn more, read ART PAPERS’ [submission guidelines](#).

100. **Afterimage** is a bimonthly publication that covers visual arts, photography, independent film and video, new media, and alternative publishing. They cover issues and debates within art history, visual and cultural studies, media studies, and related fields. They have features, essays, reviews, reports, news, media noted sections for writers, and double exposure, which are collaborations of photography and prose. The magazine is partly funded by New York State Council on the Arts. They pay \$0.05/word for articles, max \$300 for features, \$150 for essays and \$100 for news, reports and reviews. To learn more, read their [submission guidelines](#).

Parenting

101. **Mommyish** focuses on the realities of parenting. They publish listicles, humor, and clickbait. They are accepting applications for regular bloggers. To apply, contact their editor [here](#).
102. **Family Circle** is a general-interest women's magazine that focuses on all subjects related to the family. Topics of interest are: women who make a difference in their community; news and information on health, childcare, relationships, finances and travel; and dramatic personal experiences. Mailed submissions only. Details [here](#).
103. **Lilith** is a magazine for Jewish women. Topics of interest include autobiographies, biographies, oral histories, new rituals, investigative reporting, social analysis, interviews, news, fiction and poetry. Features are under 2,500 words, news clips are 500 words and fiction, under 3,000 words. Details [here](#).
104. **Diva** is a UK-based magazine for Lesbian and Bisexual voices. Topics include opinion pieces, news features, reviews and previews, interview features, fashion, short profiles, and British and international features. They pay £150 per thousand words. Details [here](#).

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105. **Metro Parent** is a regional parenting magazine covering Southwest Michigan. According to their website, their “general goal is to have a good mix of fun and substantive local stories of interest to local parents.” They pay as much as \$350 for feature articles, and as little as \$35 for other pieces. To learn more, read [their submission guidelines](#).

106. **Alaska Parent Magazine** is “Alaska’s exclusive, all-in-one parenting resource.” They publish a helpful editorial calendar, and they generally seek articles on parenting and families. They pay up to \$200 per article. To learn more, read [their submission guidelines](#).

107. **Lies About Parenting** publishes thought-provoking articles on all aspects of parenting. They accept pitches for articles that share surprising advice, a personal story, or a revelation. They pay \$50 per post. To learn more, read [their submission guidelines](#).

108. **ADDitude Magazine** – The leading destination for families and adults living with ADD and learning disabilities, ADDitude is mostly written by journalists and mental health professionals, but they also accept articles by parents who have personal experience with ADHD and learning disabilities. Check out ADDitude’s writing guidelines [here](#). Bonus: ADDitude is looking for parent bloggers, so if you want to share your journey raising a

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little one who has ADHD, get your butt over to that link and scroll to the bottom for more info.

109. **Adoptive Family Magazine** – An award-winning resource for adoptive parents and people navigating the adoption process, Adoptive Families provides information and support through expert articles, personal stories, and advice. If you're an adoptive parent (or in the process of adopting), click on the writers' guidelines [here](#) for info on submitting articles or personal essays.
110. **Working Mother** – Working Mother is an insightful, dynamic website with fun, affirming posts, as well as pieces tackling serious issues working mothers deal with. Check out the writer's guidelines [here](#).
111. **Baby Corner** – Baby Corner is a website that provides all-encompassing information, advice, and support for anyone who has, is expecting, or hoping to have a baby. You can pitch your work or ideas to them, or you can apply to be added to their writing pool where you may receive assignments based on their main topics. The writer's guidelines are [here](#).
112. **Just Parents** – Just Parents is an informative community website for new and expecting parents. The site features everything from

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cleaning tips to articles about coping with labor. The UK site pays £40 (\$60 US). Learn more from their Write for Us [here](#).

113. **Parents & Kids** – Parents & Kids Magazine is “a resource for busy families, providing real-life solutions, sound advice, creative ideas, and practical information to make their lives easier.” Based in the Jackson area of Mississippi, it features informative articles, helpful tips, and topics that parents care about. The pay is \$25 per article. Check out their writers’ guidelines [here](#).
114. **Mississippi Magazine** covers the people, places, food, history, events, and culture of the state. They pay \$250 to \$350 for featured articles, and \$150 to \$250 for most department articles. To learn more, read their [submission guidelines](#).
115. **Simply Family Magazine** – A monthly magazine designed as a free resource for families in a localized region of Montana, Simply Family Magazine covers every parenting stage from newborns all the way through college freshmen. Although they like a local tie-in, there is still room for plenty of humorous stories and “how-to” articles from non-locals. Click [here](#) to access their awesome writer’s guidelines including an Editorial Calendar! Fees vary.

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116. **The Green Parent** – This UK publication assists parents in their pursuit of green living and other parenting goals. Check out their vastly detailed writing guidelines [here](#). Pay is £75 (UK) per 1,000 words.

117. **Babyfit.com** is for women at different stages of family life, with a focus on conception, pregnancy, and parenting. They occasionally hire writers who specialize in "health topics related to pregnancy, parenting, nutrition and fitness." They pay \$25-\$90 per article. To learn more, read their [submission guidelines](#).

118. **Parent.co** publishes articles with an "informed, and sometimes irreverent perspective on parenthood." They want science based articles, articles on the art of parenting, narratives, humor, and more. They pay \$50 per post, plus potential bonuses. To learn more, read their [submission guidelines](#).

Travel

119. **Trailer Life** is a monthly magazine for RV enthusiasts. They cover travel destinations, outdoor activities, technical trailer info, and DIY projects for trailers. They pay \$100 to \$700, depending on the topic. To learn more, read their [submission guidelines](#).
120. **Almost Fearless** is an adventure/travel magazine for parents. They want practical information about how to have adventures (and travel) with kids. They also want essays and think pieces about what it means to be a parent and live a fulfilled life. They pay \$1 per word for print, and \$50 to \$250 for web articles. To learn more, read their [submission guidelines](#).
121. **AFAR** is the 'experiential travel guide.' They cover travel stories from a more personal perspective, telling their "stories through people, allowing readers to explore authentic local cultures from the inside out." Payment reports indicate \$1 a word as a common payment rate. Keep in mind that pay will need to be negotiated. To learn more, read their [submission guidelines](#).
122. **Journey** is AAA's magazine for their members in Washington and Northern Idaho. They reach over 600,000 readers a month. Payment reports indicate \$1 a word for payment. They aim to "present readers with lively and informative stories on lifestyle, travel and automotive topics that encourage them to discover and explore the

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Northwest and beyond." To learn more, read their [submission guidelines](#).

123. **Great Escape Publishing** helps writers get paid to travel. They accept articles in a variety of categories, including articles about travel blogging, creating your own tours, the import/export business, travel writing, and photography. They pay between \$50 and \$200, depending on the nature of the writing. To learn more read [their submission guidelines](#).
124. **Escapees Magazine** is the magazine of the Escapees RV Club. They offer articles, tips, and personal views about RV-ing. They particularly want technical and informational articles about RVs. They're primarily written by members of their club, but they do accept submissions from non-members as well. They pay up to \$150 per article. To learn more, read their [submission guidelines](#).
125. **Ensemble Vacations:** Travel writers can get published in this magazine by writing articles on the art, food, lodgings, and attractions of destinations all over the world. Rates are competitive and more information can be found on writer's guidelines [here](#).
126. **101 Holidays** is a travel website based in the UK. They publish travel articles such as "6 of the best beaches in Sicily" and "6 French country retreats for families." They pay between £50 and £100 per article published. To learn more, read their [submission guidelines](#).

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127. **101 Honeymoons**, run by the same company as 101 Holid-ays, focuses on travel destinations suitable for honey-moons. They have the same [submission guidelines](#).
128. **Adventure Motorcycle** showcases "courageous people on inspiring rides around the world." They profile riders, pub-lish industry news, bike reviews, event reports, and DVD reviews. They require photos with their articles. Payment starts at \$150 for features and ride reports. To learn more, read their [submission guidelines](#).
129. **Rider Magazine** is for mature, discerning and affluent mo-torcyclng enthusiasts. They buy mini travel stories called Favourite Rides, full-length travel/tour features, and other topics – which is almost anything in the world of motorcy-clng, including unusual museums or events, or stand-out motorcycle organizations. They pay \$200 and up. To learn more, read their [submission guidelines](#).
130. **Verge Magazine** is for "people who travel with purpose." They are a travel magazine for people interested in volunteering, working, and studying overseas. They pay 10 cents (CAD) per word. Department articles are typically 800 words. Features are 2,000 to 2,500 words. To learn more, read their [submission guidelines](#).
131. **Transitions Abroad** publishes articles on "travel, work, study, living, and volunteering abroad." They want practical information gained from first-hand experience. They pay up to \$150 an article. To learn more, read [their submission guidelines](#).

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132. **Cruise Industry News** is a trade magazine and website for the cruise industry. They publish news articles of interest to industry executives and professionals. They don't publish submission guidelines, but you can contact their [editors here](#).

133. **Porthole Cruise Magazine** is a consumer focused travel magazine on the topic of cruises and cruising. They publish cruise ship reviews, destination travel information, and photo essays. Payment reports indicate a payment of \$400 for an 800 word article. Rates will need to be negotiated. To learn more, read their [submission guidelines](#).

134. **The Viator Travel Blog** accepts pitches for feature length contributions. They want to share an “insider’s view of travel” with a focus on more traditional tourism. They also have a helpful list of cities they need articles about. They pay \$100-\$150 for features. To learn more, read [their submission guidelines](#).

135. **Recommend** is one of the most well-known travel trade publications. Its main demographic is travel agents, so stories should focus on hotels and tour operators that work with travel advisers. Popular destinations include the Caribbean and Mexico, so if you have experience traveling in those areas, try [contacting one of the relevant editors](#).

136. **Travel Weekly** is another well-known travel trade publication. They have a circulation of 37,000 and have both a print edition, as well as digital edition. In addition to topics like cruises and hotels, they also cover corporate travel and

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breaking news. Submit an application to be a freelance writer [here](#), or visit their [website](#).

137. **TravelPulse** – While some articles on TravelPulse.com are consumer-oriented, they also publish content relevant to travel agents and other industry professionals. They pay \$50 an article and you can find their submission guidelines here:
http://www.travelpulse.com/more/contact_us.html#write_for_us.
138. **Traveltalk** is an Australian travel trade publication that also has consumer readership. It's the country's highest circulated travel industry magazine. For those familiar with the Australian travel industry, Traveltalk is the perfect magazine to pitch.
Website: www.traveltalkmag.com.au
Editors: <http://www.traveltalkmag.com.au/contact>
139. **International Living** publishes articles on living overseas. They're looking for unique, personal articles from international writers. They pay \$75 for "daily postcards," which share stories from expats. To learn more, read [their submission guidelines](#).
140. **BootsnAll** is a travel blog geared toward indie travelers. They accept pitches for feature articles that cover a range of topics, from traveler interviews to "indie flight hacking." They pay \$50 per feature. To learn more, read [their submission guidelines](#).

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141. **DesertUSA** publishes all kinds of articles about the North American Desert regions. They accept submissions for several sections of their site, including the Wildlife, Adventure, and Desert Lore sections. They pay \$100 per article with accompanying photos. To learn more, read [their submission guidelines](#).

142. **Alaska Airlines Magazine** is the monthly in-flight magazine for Alaska Airlines. They are 75 percent written by freelance writers. They pay between \$150 and \$700. They also occasionally reimburse for expenses. They have thorough guidelines, including an editorial calendar, on [their website](#).

143. **Air Canada's enRoute Magazine.** Air Canada's magazine reaches over 1 million readers a month. They have an international audience, and high expectations. They accept submissions in a variety of categories. They aim to respond to submissions within 30 days. According to our sources, they pay \$1 CDN per word. Be sure to read their [full submission guidelines](#).

144. **Horizon Edition Magazine.** Horizon Air is a regional airline affiliated with Alaska Air. Their magazine is largely written by freelance writers. The pay rates start at \$100 for short articles, and \$450 for feature stories, plus expenses. Here are their full [contributor guidelines](#).

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145. **Delta Sky Magazine.** Delta is a large airline, with a big audience. They accept submissions of articles ranging from 100 word pieces to 2,000 word feature stories. They also have an editorial [internship program](#). Here are their [writer guidelines](#).

146. **MotorHome**, the magazine for RV enthusiasts, covers all aspects of the RV lifestyle. They accept queries, and pay writers up to \$900 an article. According to their guidelines: “The easiest way to sell your work to MotorHome is to query us on an interesting and tightly focused motorhome story.” Learn more [here](#).

147. **Travel + Leisure Magazine** pays \$1 a word. The vast majority of their writing is from freelance writers. They have a very large audience, with a circulation of 950,00. The editors “are looking for a compelling reason to assign an article: a specific angle, news that makes the subject fresh, a writer’s enthusiasm for and familiarity with the topic.” To learn more, read their [contributor guidelines](#).

148. **Wanderlust** is a British travel magazine. They accept pitches from freelance writers. They pay £220 per 1,000 published words for feature articles. They accept submissions to their website as well as their print magazine. To learn more, read their [submission guidelines](#).

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149. **WestJet Magazine.** WestJet is one of Canada's major airlines. They fly to more than 90 destinations, with a focus on Canada, the US, Mexico, the Caribbean, and Europe. Here are their [submission guidelines](#).
150. **Hawaii Magazine** is a regional travel magazine with a readership of more than a 250,000 per issue. It's for "people who love Hawaii and visit often." They use freelance writers for "travel stories, personality profiles, stories on activities, history, culture, music, food and environmental sustainability." To learn more, read their [freelance guidelines](#).
151. **Smarter Travel** publishes slideshows and feature length stories on a range of consumer travel topics, including booking strategies, saving money, avoiding scams, packing tips, best places to go, travel tech, travel trends, and travel tips that represent all kinds of travelers and travel experiences." They pay \$500 for long-form articles and \$100 to \$250 for shorter posts. To learn more, read their [submission guidelines](#).
152. **Journeywoman** accepts articles about female-centric travel experiences. They want articles written from a woman's point of view which contain information of interest to women travelers, up to 900 words in length. Journeywoman pays a flat \$35 per accepted article. To learn more, read their [contributor guidelines](#).
153. **Hana Hou!** is the magazine of Hawaiian Airlines. They "fresh, insightful views of the people, places and cultures that make our island home so special." They pay 40 cents per word for features and department articles. To learn more, read their [submission guidelines](#).

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Education

154. **Back to College** publishes information for adult re-entry students who are pursuing an advanced degree. They accept unsolicited articles that discuss all aspects of the re-entry experience, from finding financial aid to mastering online education. They pay \$65 and up for features. To learn more, read [their submission guidelines](#).
155. **PTO Today** is the magazines for leaders of parent-teacher organizations. They're published 6 times a year. They publish articles about parental involvement, leadership, fundraising, working with school staff, etc. They pay \$200 to \$700 for features. To learn more, read their [submission guidelines](#).
156. **The Change Agent** publishes articles written by adult educators and students. Published biannually, the magazine's pieces promote advocacy skills and and social action. They pay a \$50 stipend for accepted articles. To learn more, read [their submission guidelines](#).
157. **Sex, Etc** is a sex education website that publishes articles exclusively written by teens. They pay \$75 per story. Here are their submission [guidelines](#).
158. **TakeLessons** is an educational site that connects teachers with students. They invite writers to join their team of teachers and submit articles to their blog. Teachers can choose from a list of topics and write a 500-800 word post

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for consideration. They pay \$50 per post by a site-registered teacher; non-teachers do not receive payment. To learn more, read [their submission guidelines](#).

159. **American Educator** is published quarterly by the American Federation of Teachers. It addresses the state of education across the country and covers new trends in education, politics, labor issues, and more. They pay at least \$300 for articles, which typically run 1,000 to 5,000 words. To learn more, read [their submission guidelines](#).
160. **Teaching Tolerance** publishes articles for a national audience of pre-K through 12 educators with a focus on diversity and social justice. They accept freelance submissions for articles, blog posts, and lessons that reflect their perspective. They pay up to \$1 a word for features and their Story Corner section. To learn more, read [their submission guidelines](#).
161. **Education Forum** is the official magazine of the Ontario Secondary School Teachers' Federation. They are "a progressive voice on public education and on all issues affecting those that work in public education." They reach 60,000 public education workers in Ontario. They pay \$500 for features. To learn more, read their [submission guidelines](#).
162. **SchoolArts Magazine** publishes information on teaching art in schools. They're looking for conversational articles

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that share “successful lessons, areas of concern, and approaches to teaching art.” They pay up to \$100 per article. To learn more, read [their submission guidelines](#).

163. **Texas Home School Coalition** is a quarterly magazine for home schooling families. They accept queries for articles about specific academic topics. Most articles are between 800 and 1800 words. They pay \$150 per article. To learn more, read their [submission guidelines](#).

Feminist

164. **Bitch Magazine** is a nonprofit, independent, feminist media organization dedicated to providing and encouraging an engaged, thoughtful feminist response to mainstream media and popular culture. They pay \$500 for feature articles, \$200 for dispatches. To learn more, read their [submission guidelines](#).
165. **Women's Voices for Change** publishes news, commentaries, personal essays, and expert analysis. They seek to redefine the way women over 40 are seen in the culture. They pay \$50 per post. To learn more, read their [submission guidelines](#).
166. **Ms. Magazine** was the first national feminist magazine to make feminist voices widely available to the public. They publish articles on politics, social commentary, popular culture, law, education, and the environment. To learn more, read their [submission guidelines](#).
167. **Black Girl Dangerous** seeks to give voice to POCs that are queer and/or trans. They cover topics that are relevant to current events and focus on matters that are important to traditionally marginalized groups. They pay \$75-\$120 per article but only accept submission from queer and trans people of color. To learn more, read their [submission guidelines](#).
168. **BUST** seeks to bring a feminist perspective to a wide array of topics, from fashion to pop culture to personal stories. Pay varies but reports estimate it to be around \$50 to

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\$100, and each category has different word length requirements. To learn more, read their [submission guidelines](#).

169. **Six Hens** publishes first-person nonfiction stories about “moments that define and redefine.” They only accept submissions from women writers but the topic of the essay does not have to be about feminist or women’s issues. Pay is \$50 for stories of up to 2,000 words. To learn more, read their [submission guidelines](#).
170. **Autostraddle** is an online sphere for lesbian, bisexual, and queer women. They cover everything from TV shows to activism to queer history, always from a progressive feminist perspective. Each article pays \$25-\$100. They do not have clear submission guidelines, but you can learn more about their content and columns on the [About](#). To submit, you must [register an account](#) first.
171. **Curve** is the “best-selling lesbian magazine”. Their content “profiles lesbian heroes and icons, illuminates trends, and offers a lesbian and woman centered perspective on issues and events.” Payment rate is not indicated, but has been reported to be at 15 cents per word. To learn more, read their [submission guidelines](#).
172. **Wanderful** is a community of women who are passionate about travel. They publish personal stories and advice on anything that refers to traveling as a woman. Their tone is progressive and they seek submissions from writers of diverse ethnicities, sexualities, gender expressions, religions, and abilities. They pay \$50 per article. To learn more, read

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their [submission guidelines](#).

173. **Bustle** is a response to the fast-paced life of the modern woman. It is written by women for women and covers all sorts of topics and issues, from breaking news to fashion. Though their focus is women, they do accept male writers. Pay varies by article. To learn more, read their [submission guidelines](#).
174. **LiisBeth** is a “a reader and community supported zine that examines entrepreneurship, start-up culture, and the innovation eco-system through a progressive feminist lens.” They pay up to \$2,000 for articles. To learn more, read their [submission guidelines](#).
175. **xoJane** publishes stories with a raw / honest perspective. They want "first person stories about something unusual, interesting or downright amazing that has happened in your life." They like brutal honesty and radical transparency. To learn more, contact [their editors here](#).
176. **The Establishment** aims to provide a platform for "voices that have been marginalized by mainstream media". They want to create the "new establishment." They pay \$125 for articles 800-1500 words, and \$500 for long form articles 3,000 words+. To learn more, read their [submission guidelines](#).
177. **Vela Magazine** publishes nonfiction by women writers. They accept reported stories with a literary component, and personal essays that reach a larger issue. Most of their

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stories have an international focus and a sense of place but they are adamant about not publishing conventional travel writing. They also want stories that are relevant to anyone, not just women. Pay is negotiated once the piece has been accepted. To learn more, read their [submission guidelines](#).

178. **Ravishly** describes itself as “the Internet’s cool aunt.” It brings an intersectional feminist perspective to issues that matter to its community, such as gender equality, body positivity, pop culture, and cat pictures. Pay varies but has been reported to usually be ~\$50-\$75 for each article or essay. To learn more, read their [submission guidelines](#).
179. **Herizons** is a Canadian publication with a feminist readership. Articles about applying feminist principles in work, in relationships and organizations, and in social justice are welcome. They are interested in health, social and political, environmental, equality, justice and spiritual issues, as well as parenting issues and all issues informed by diverse racial and cultural experiences. They want personal experiences, journalism style articles, interviews, articles which bring in current research and a clear feminist perspective. They pay \$250 to \$750 for features, \$175 for news, \$65 for reviews. To learn more, read their [submission guidelines](#).

Writing

180. **The SFWA Blog** is the official blog for the *Science Fiction & Fantasy Writers of America*. They want nonfiction articles of interest to sci-fi/fantasy writers. They pay 6 cents a word, up to 1,000 words. To learn more, read their [submission guidelines](#).
181. **Blogpaws** is an educational blog for professional bloggers and those who seek to build successful blogs. They pay \$75 per post. To learn more, read their [submission guidelines](#).
182. **Wow! Women on Writing** publishes articles on the topic of writing, including how-to's about writing and publishing and interviews with editors/agents. They pay \$50 to \$75 per post. To learn more, read their [submission guidelines](#).
183. **Author Magazine** is a website published by the Pacific Northwest Writer's Association. Their mission is to "develop writing talent through education, participation, and accessibility. They publish how to articles about writing, as well as emotional/inspirational articles for writers. They pay \$50 for these articles. They also pay \$30 for book reviews. [To learn more, read their submission guidelines](#).
184. **Submittable** is a widely-used submissions portal that publishes its own blog. They accept articles that discuss publishing or digital media. They're also looking for book

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reviews and essays on any topic, as long as they “of high literary quality.” They pay \$50 per post. To learn more, read [their submission guidelines](#).

185. **Funds for Writers** publishes a weekly newsletter that showcases paying markets, grants, contests, and other opportunities to make money with writing. They’re looking for original articles about any sort of financial tips or paying markets for writers. For a 500-600 word article, they pay \$50 if by PayPal and \$45 if by check. For reprints, they pay \$15 if by PayPal and \$10 if by check. To learn more, read [their submission guidelines](#).
186. **Write Naked** is a writing blog focused on the “writing life cut open.” They accept queries for guest posts that discuss the freelance writing life, from publishing trends to a day in the life of a writer. They pay \$50 per guest post; however, if they are “particularly impressed” with a post, they’ll pay \$200. To learn more, read [their submission guidelines](#).
187. **Make A Living Writing** helps writers all over the world find real success in their careers. They accept queries for guest posts that provide “firsthand, practical advice” to freelance writers. In order to query, you must either be a current or former member of the Freelance Writers’ Den or a student or graduate of Jon Morrow’s blog mentoring program. However, they do run open pitch periods. They pay \$50 per

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guest post. To learn more, read [their submission guidelines](#).

188. **Writers Weekly** publishes articles that help writers increase their income. They accept queries for guest posts that focus on selling the written word. They pay \$60 for features. To learn more, read [their submission guidelines](#).

189. **Writer's Digest** is a widely-read and well-respected magazine about the art of writing. They accept both manuscript submissions and queries for articles that "inform, instruct, and inspire" readers. Writers can submit to any of their departments, including their "5-Minute Memoir," "Reject a Hit," and writing technique sections. They pay between 30 and 50 cents a word for articles up to 2,400 words (\$720-\$1,200), and they also work with a 25% kill fee. To learn more, read [their submission guidelines](#).

190. **The Writer's Chronicle** is the official publication of the Association of Writers and Writing Programs. The magazine has been in circulation for over four decades, and it is one of the most respected writing magazines. They accept submissions of interviews, pedagogical essays, craft essays, and other areas. They pay \$18 per 100 words up to a maximum 7,000 words (\$1,260). To learn more, read [their submission guidelines](#).

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191. **Funds for Writers** publishes a weekly newsletter that showcases paying markets, grants, contests, and other opportunities to make money with writing. They're looking for original articles about any sort of financial tips or paying markets for writers. For a 500-600 word article, they pay \$50 if by PayPal and \$45 if by check. For reprints, they pay \$15 if by PayPal and \$10 if by check. To learn more, read [their submission guidelines](#).
192. **Freedom With Writing** is a website and email newsletter that publishes articles about paid writing opportunities. They also publish ebooks. Their focus is on helping writers get paid. Pay starts at \$50 for lists of publishers that pay writers, more for longer lists. To learn more, read their [submission guidelines](#).
193. **Horkey Handbook** is a website that publishes articles about getting paid to write. They're currently accepting submissions of articles on the topic "How I Got Published on..." They pay \$75 per article. To learn more, read their [submission guidelines](#).
194. **Exit 271**, the new magazine of the Georgia Writers Association, is looking for submissions. Writers who reside in Georgia are invited to submit feature pitches, short fiction, and poetry. They pay \$50 for features, while pay for creative writing articles is "on a rolling basis." To learn more, read Exit 271's [submission guidelines](#).

Outdoors / Hunting / Fishing

195. **Sport Fishing** magazine accepts queries from freelance writers. They pay \$250 for their “from the pro” department, and \$750 for longer features. They have a very thorough submission guidelines page, with great tips writers. It’s worth a read, even if you’re not submitting. To learn more, be sure to read their [submission guidelines](#).

196. **The Flyfish Journal** is a Washington-based publication all about fly-fishing culture, They publish four journals per volume. They put out colorful, story-based content for fly-fishing enthusiasts. Check out their [submission guidelines](#).

197. **Northwest Fly-Fishing** is a bimonthly magazine covering the Northwest regions of the US and Canada. A compelling publication with stunning photography, **Northwest** includes feature articles about angling destinations, as well as several other departments. They pay up to \$500 for feature articles. For more info, check out the [Writer’s Guidelines](#).

198. **Gary’s Sporting Journal** is a journal for hunters and anglers. They are always looking for features on hunting and fishing, and publish four themed issues a year. They publish Expeditions – travel pieces of hunting and fishing locations, Yarns – campfire tales that can be fact or fiction, and poetry. Word count: 2,500-3,000 for Expeditions; above 1,500 for features; 750-1,500 for Yarns; up to 1,000

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for poetry. Pay: \$850-1,000 for Expeditions; \$600-1,250 based on quality, not length, for features; \$600 for yarns; \$100 for poems. Details [here](#).

199. **Fly Tyer Magazine** wants articles describing new flies for catching trout, bass, panfish, and saltwater species across the U.S. and around the world. They are also interested in articles describing new tying materials and techniques, or new applications for older tying materials and techniques. Query first. Response time: Unspecified
Word count: 2,000-2,500 for features, 1,200-2,000 for columns
Pay: \$450 for features, \$200-400 for short features and columns
Details [here](#). — <http://www.flytyer.com/submissions/>
200. **Bugle Magazine** is the magazine of the Rocky Mountain Elk Foundation. They accept submissions in a variety of categories, including conservation, natural history, wildlife management, hunting, human interest, and "women in the outdoors". They pay 20 cents per word, up to 4,500 words. To learn more, visit their website [here](#). A sidebar links to 3 separate submission guidelines pages.
201. **Alberta Fishing Guide** focuses on fishing in Alberta. They publish articles on fish species, size and catchability by water body, along with access hints, angling pressure, forage and hatches, and other pertinent information Alberta anglers want to know. Query latest by 31 August annually; completed stories are required by 31 October. Word count: 1,200-1,500; query for longer features Pay: \$350-500
Details [here](#). — <http://afgmag.com/writers/>
202. **Bass Angler Magazine** is a quarterly bass-fishing magazine on the lookout for unique educational articles. They are open to both emerging and seasoned writers. Check out

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their exceptionally detailed [Writer's Guidelines](#).

203. **Canoe & Kayak**, the world's largest paddling magazine, accepts article queries from freelance writers. They largely depend on their existing writers, but are open to new writers from time to time. According to WritingCareer.com, they pay up to \$800 an article. To learn more, be sure to read their [contributor guidelines](#).

204. **Backpacker** publishes articles that target the backpacking and hiking communities. Their pieces cover foot-based travel, backcountry experience, North American destinations, and other topics that they highlight. They pay up to \$1 per word depending on complexity and experience. To learn more, read [their submission guidelines](#).

205. **Backcountry Magazine** is all about skiing and snowboarding in the backcountry. According to their website "Each issue of Backcountry is packed with high-definition photography and stories, trusted avalanche safety skills and reliable, unbiased gear reviews. From freeskiing to touring, exotic destinations to backyard zones, the history of skiing to the cutting edge, we cover it all. " They pay \$0.35 cents per word. To learn more, read their [submission guidelines](#).

206. **Traditional Bowhunter** is "dedicated to preserving and advancing the rich tradition of hunting with the longbow, re-curve, and selfbow.." They pay \$300-\$400 for features, with photos. To learn more, read their [submission guide-](#)

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[lines](#).

207. **Shotgun Sports** magazine publishes articles on hunting, trapshooting, and other areas of shotgunning. According to previous reports, they're looking for full article submissions for their five departmental categories: test reports, think pieces, round-ups, historical pieces, and interviews. They pay \$50 to \$200, though "stories submitted without photos will be paid a lower rate." You can contact the editor [here](#).
208. **Turkey Country** is the member's magazine for the National Wild Turkey Federation. They are devoted all things related to hunting wild turkeys, including conservation, firearms, and outdoor activities. They pay an average of \$450 for feature articles, and \$350 for department articles. To learn more, read their [submission guidelines](#).
209. **Field & Stream** is an American magazine that focuses on hunting, fishing, and other outdoor activities. They're looking for queries, no longer than a page, that lucidly describe the subject at hand. Some pieces that "depend on writing style, such as humor, mood, and nostalgia or essays" can be sent in manuscript form, as can short tips. Payment: The magazine reports that payment ranges from \$100 to "as much as several thousand dollars, depending on the quality of the work, the experience of the author, and the difficulty of obtaining the story." [Submission Guidelines](#)

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210. **BirdWatching Magazine** is a bimonthly magazine for people with an interest in wild birds and bird watching. They accept article proposals from freelance writers and pay \$400 for most features. They accept submissions on a variety of topics, including "first-person accounts", birds in the news, hotspots near you, and photo essays. For more information, and to submit, be sure to read their [full submission guidelines](#).

211. **Bird Talk Magazine** is for the owners of parrots, canaries, finches and doves. They want "informative articles on the care of birds; photo essays on historical and current events dealing with birds; how-to articles; and human-interest stories." They pay \$100 to \$400 for articles, including photos. To learn more, read their [submission guidelines](#).

212. **American Angler** is a magazine all about fly fishing. They cover every aspect of the sport, with a focus on coldwater fishing for trout, steelhead, and salmon. They pay \$450 to \$600 for feature articles, and \$200 to \$400 for short features. They also pay \$600 for "Waterlines" or "Expeditions" essays. To learn more, read their [submission guidelines](#).

213. **Field & Stream** publishes articles on hunting, fishing, survival, guns, and gear. They pay anywhere from \$100 to several thousand dollars. To learn more, read their [submission guidelines](#).

214. **The Contemporary Sportsman** is a digital magazine for people who love fly fishing and wing shooting. They publish articles that feature good photographs as well as topics relevant to fly fishing or wing shooting. They pay \$450 to

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\$700 for feature articles. To learn more, read their [submission guidelines](#).

215. **Alpinist Magazine** is a print magazine about "alpinism and adventure climbing in the simplest, most beautiful manner possible." They publish first person accounts from alpine adventures from around the world, as well as investigative reports, documentaries, and photography. They generally pay \$0.25 per word. To learn more, read their [submission guidelines](#).
216. **Gripped** is a Canadian climbing magazine that covers routes, events, and climbing gear, and profiles of prominent climbers. They pay \$250 for features, plus \$50 to \$200 per photo. To learn more, read their [submission guidelines](#).
217. **Virginia Wildlife Magazine** is published bi-monthly by the Department of Game and Fisheries. It's been published for over 70 years. fish recipes, hiking, camping, outdoors safety and ethics, natural history, and environmental stewardship/education. They pay up to \$500 per article. To learn more, read their [submission guidelines](#).
218. **Nebraskaland Magazine** is published by Nebraska's Game and Parks Commission. They cover "all varieties of outdoor recreation including camping, travel, canoeing, hunting, fishing, Nebraska's state parks and recreation areas, wildlife, natural history, unique personalities, art, culture, history and personal reminiscence." They pay 15 cents per

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word. Most stories are 2,500 words. To learn more, read their [submission guidelines](#).

219. **OutdoorsNW** seeks articles about outdoor recreation, adventure travel, health and nutrition, outdoor fitness product reviews, and more. They prefer queries over unsolicited manuscripts, and their pay varies based on assignment. They pay \$75 for a news brief (300 – 600 words), \$100 for an article (650 – 1,000 words) and \$125 for a feature (over 1,000 words). To learn more, read their [contributor guidelines](#).
220. **American Snowmobiler Magazine** publishes travel stories of areas where people can snowmobile, how-to snowmobile modification guides, photos and stories about vintage snowmobiles, and other news-worthy snowmobile stories. All payment is negotiated with the author and agreed upon via contract. To learn more, read their [contributor guidelines](#).
221. **Western Woods & Waters Magazine** covers angling and hunting news in Western Canada. They accept product reviews, outdoors advice, feature articles, and 700-word columns about select outdoors activities. The payment is \$150 for a feature article and photo package, and \$100 for a column which includes at least three images. To learn more, read their [contributor guidelines](#).
222. **Canoeroots Magazine** publishes articles about canoeing and canoe camping. They accept profiles of important figures in the canoeing lifestyle, adventure travel stories, how-to articles, family camping features, and more. Pay is negotiated with the editor up to \$0.20 per word. To learn

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more, read their [contributor guidelines](#).

223. **Wild Northeast** is a quarterly magazine that publishes articles on outdoors activities in the northeastern region of the United States and parts of Canada. They are interested in gear reviews and techniques, environmental issues, cultural stories with an outdoors connection, and articles about outdoors activities. Pay is dependent on length and runs from \$25-\$50 for brief articles (300-600 words) to \$125-\$150 for features (over 1,000 words). To learn more, read their [contributor guidelines](#).

Sports / Athletics / Fitness

224. **Snows Best** is the blog “for those in the snow.” They cover recreational & professional skiing and snowboarding around the globe. The editor confirmed that they pay a minimum of \$50 for at least some of their articles. To learn more, read their [contributor’s page](#).
225. **Adventure Cycling Association** publishes articles about bicycle travel and other recreational cycling subjects, and feature-length stories about tour accounts. They also accept shorter pieces for The Final Mile, which are about a singular experience while on a cycling trip, and humor pieces. Their submission period ends on 31 October 2017. Word count: 2,000-3,500 for features; 1,200-1,500 for The Final Mile. Pay: \$0.30-\$0.50/word Details [here](#).
226. **My Mind Body Metabolic Workout** seeks blog posts of at least 700 words with helpful tips and wellness information for women. The compensation is \$50 per blog post upon acceptance. Read their [contribution guidelines here](#).
227. **Powder** is a magazine for skiers. Their "mission is to come as close as possible to the expert skiing experience through words, photos, graphics, and humor." They have a circulation of 150,000. Payment is negotiated. Features run up to 2,000 words. To learn more, read their [submission](#)

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guidelines.

228. **Mount Baker Experience Magazine** covers the people, sports and activities, and the gear of outdoor recreation in the Pacific Northwest. They welcome articles on skiing and snowboarding, snowshoeing, snowmobiling, hiking, kayaking, biking, and scuba diving – any sport or activity that takes place outdoors. They occasionally run out-of-area stories. They pay a kill fee and publish reprints, if published in another form online; articles that need excessive editing will get less than standard rate of pay. They pay up to \$150 for features. To learn more, read their [submission guidelines](#).
229. **Tai Chi Magazine** is the international magazine for the form of martial arts known as T'ai Chi Chu'an. They pay between \$75 and \$500 per publication. To learn more about this publication, and to submit, be sure to read their [submission guidelines](#). **Editor's Note: This magazine's website was not operable at the time of publication. It remains unclear whether they are still around.**
230. **DIALOGUE Magazine** seeks articles about blind or visually impaired individuals who are "involved in adapted sports such as goalball, tandem cycling and martial arts." In addition, they're interested in pieces that cover adaptations for sports for those with vision impairment.

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They pay \$15 to \$35 per article. To learn more, read [their submission guidelines](#).

231. **Black Belt Magazine** is the United States' oldest martial arts publication. They're looking for educational and/or enlightening articles on the techniques, strategies, philosophies, and history of martial arts. They pay \$150 to \$300 for 1,000-3,000 word articles with good photos. To learn more, read [their submission guidelines](#).

232. **The PTDC.com** is a how-to blog for fitness professionals in search of engaging and actionable articles of 800 – 1500 words that include unique experiences for people in the fitness industry. They pay \$100 per article upon acceptance. Read their [contributor guidelines here](#).

233. **JMaxFitness** is looking for articles aimed at men ages 25-40 to help them become more fit and strong. They are open to articles about nutrition, bodybuilding, lifestyle, and workouts aimed with this audience in mind. The pay is \$1CAD per 100 words, with a required word range of 1850 – 3000. Read their [contributor guidelines here](#).

234. **Yoga International** is seeking articles under 1,000 words about the yoga practice and lifestyle. They pay a minimum of \$50 per article and a maximum of \$200 for feature articles. Read their [contributor guidelines here](#).

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235. **MMA Revolution** publishes articles about MMA/UFC, Boxing, BJJ, Muay Thai, Martial Arts, and combat sports / MMA training. They pay \$0.03 per word. Read their [contributor guidelines here](#).
236. **Top Men's News** accepts fitness articles of 700 – 800 words aimed at the male audience. Their website states they pay competitive rates, but the exact amount needs to be negotiated with the editor. Read their [contributor guidelines here](#).

Horses, Dressage, Riding

237. **The Horse Network** is a “digital platform for impassioned horse lovers.” They pay \$50 for blog posts, plus a potential bonus if the article goes viral. To learn more, read their [submission guidelines](#).
238. **Hoof Beats Magazine** is one of the top harness racing publications. They exclusively cover harness racing and the Standardbred industry, and freelancers are welcome to submit queries for such articles. The magazine is 70 percent freelance written. They pay \$100 for departments and \$500 for features. To learn more, read [their submission guidelines](#).
239. **Horse & Rider** publishes articles on Western riding. It provides both competitive and recreational riders with information on training, care, and techniques. They accept queries for well-informed articles that discuss any aspect of horse and rider life. They pay \$25 to \$400 depending on length and complexity. To learn more, read [their submission guidelines](#).
240. **The Chronicle of the Horse** is a national weekly magazine that focusses on the equestrian world. They address a variety of topics, from dressage and horse care to eventing and steeplechase racing. They pay \$165 to \$220 for news stories (1,500 words) and \$150 to \$400 for features (1,500-

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2,500 words). To learn more, read [their submission guidelines](#).

241. **USDF Connection** is the publication of the United States Dressage Federation. They accept queries and unsolicited submissions that cover any area of dressage or USDF programs and members. In particular, they're looking for pieces that discuss adult amateur riding. They pay \$40 to \$400 depending on length and complexity. To learn more, read [their submission guidelines](#).

242. **HorseChannel.com** is a website for horse lovers and riders. They publish horse industry news, essays, care information, and more. They pay \$25-\$150 for articles. To learn more, read their [submission guidelines](#).

243. **Young Rider Magazine** is a bi-monthly publication written for children who own horses or take riding lessons. They accept queries for "horsey interest" stories with accompanying photographs and realistic, humorous short stories that appeal to the 13-year-old age group. They pay \$200 for interest pieces and \$150 for short stories. To learn more, read [their submission guidelines](#).

Creative Writing / Short Stories

244. **The New Haven Review** publishes fiction, nonfiction and poetry. They prefer submissions from writers with some connection to New Haven, though this is not mandatory. Response time: A few weeks to several months for prose; 2-4 months for poetry
Word count: No strict guidelines; 1,200 to several thousand for prose, 4-6 poems
Pay: At least \$500 for prose, at least \$25 per poem
Details [here](#).
245. **Babybug** — Published by Cricket Media, this magazine is meant for babies and the parents and caregivers who read to them. They look for very short, clear fiction that is rhythmic in nature (they often rhyme). Babybug pays up to \$.25 per word for these pieces, which must be submitted by Submittable only (do not pitch directly to editors). Full submission guidelines can be found [here](#).
246. **Ladybug** is also a Cricket media publication, and it is also intended as a read-aloud, read together magazine. This one is targeted at children ages 3-6 and the parents or caregivers who read with them. It needs “imaginative contemporary stories,” new spins on fairy and folk tales, and stories from different cultures. Your piece must be no longer than 800 words, and pay is up to \$.25 per word. See full submission guidelines [here](#).

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247. **Cricket Magazine**, often referred to as the New Yorker for children, is a nationally distributed literary journal for kids. They publish short stories, non-fiction articles, poetry, and puzzles/crafts/activities for children. Most short stories they publish are 1200 to 1800 words in length. They also look for shorter pieces of 600 to 900 words. At 25 cents per word, that means payment from \$150 to \$450. To learn more, read their [submission guidelines](#).
248. **Giganotosaurus** is a publisher of science fiction & fantasy stories. They pay \$100 for “long short stories” between 5,000 and 25,000 words. They “want a variety of settings, styles, viewpoints, and backgrounds. This includes but is not limited to cultural backgrounds, sexual orientations, and genders.” To learn more, read their submission guidelines: [.http://giganotosaurus.org/submission-guidelines/](http://giganotosaurus.org/submission-guidelines/)
249. **Worlds Without Master** is an adventure fiction and gaming magazine, harking back to genre magazines of yore. They feature fiction, tabletop role-playing games, and non-fiction articles that may be of interest to sword and sorcery gamers. They pay \$100 for non-fiction, \$200 for stories. To learn more, read their [submission guidelines](#).
250. **Fiction Vortex** accepts submissions of sci-fi, fantasy, horror, etc. They will pay \$300 for one featured story, and \$50 for ‘honorable mentions.’ They are periodically open for submissions. To learn more, and to submit, be sure to read their [submission guidelines](#).

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251. **Bear Deluxe** is an independent environmental arts magazine. It accepts submissions for works of fiction in the genres of adventure, condensed novels, historical, horror, humorous, mystery, and western. They do not want traditional sci-fi, horror, romance or crime/action. You must send your complete manuscript. The magazine is currently accepting them via email submission only. Word count must not exceed 4,000. Our research indicates pay may be \$25-\$400, depending on piece. You'll also receive a free subscription to the magazine as well as contributor's copies. Full submission guidelines [here](#).
252. **Betwixt** publishes all types of speculative fiction, especially stories that "smash genre boundaries." They prefer to publish stories between 4,000 and 7,000 words. They pay \$0.03 a word, up to \$225. To learn more, read their [submission guidelines](#).
253. **Fantasy & Science Fiction** is a print magazine published 6 times a year. They pay 7-12 cents a word, up to 25,000 words. They prefer "character driven" stories. To learn more, and to submit, read their [submission guidelines](#).
254. **Crossed Genres** is a small publisher of "progressive speculative fiction." They publish a monthly magazine, novels, and anthologies. Their mission is "to give a voice to people often ignored or marginalized in SFF." They pay 6 cents per word for their magazine, with a word count of

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1,000 to 6,000 words. To learn more, read their submission guidelines.

255. **InterGalactic Medicine Show** publishes sci-fi stories of "any length." They pay 6 cents a word. Writers who exemplify what they're looking for include Asimov, Tolkien, Yolen, and Hobb. To learn more, read their [submission guidelines](#).
256. **Strange Horizons** is a speculative fiction magazine that publishes fiction, poetry, reviews, essays, and interviews. They pay 8 cents a word. For their fiction department, they want "speculative fiction, broadly defined." They accept stories up to 10,000 words. To learn more, read their [submission guidelines](#).
257. **Shimmer** is a publisher of speculative fiction with an emphasis on representing diverse voices. They do not want hard SF, rather, they want "unusual and beautifully-written speculative fiction stories with full plots and strong characters." They pay 5 cents a word, up to 7,500 words. To learn more, read their [submission guidelines](#).
258. **Terraform** is an online publisher of science fiction that pays 20 cents a word, up to 2,000 words. They're run by the major website Vice.com. They want a brief synopsis with each submission. They do not respond to every

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submission. To learn more, read their [submission guidelines](#).

259. **Lightspeed Magazine** seeks to publish original science fiction and fantasy stories. According to their website "no subject should be considered off-limits." They pay 8 cents a word, up to 10,000 words. They also accept reprints at a reduced rate. To learn more, read their [submission guidelines](#).
260. **Apex Magazine** publishes science fiction, fantasy, and horror. They publish stories directly on their website, so you can easily get a sense of what they publish. They pay 6 cents a word, up to 7,500 words. [Submission guidelines](#).
261. **sub-Q** is a publisher of interactive fiction. They publish fantasy, sci-fi, horror, mystery, and mash-up interactive fiction. They pay \$0.06 a word for prose, and \$0.03 a word for "interactivity." They also accept reprints at \$0.03 a word. They prefer to publish works under 3,500 words. To learn more, read their [submission guidelines](#).
262. **Asimov's Science Fiction** is a publisher with quite a lot of awards. Stories they've published have won 53 Hugos and 28 Nebula awards. They pay 8-10 cents a word for short stories up to 7,500 words, and 8 cents a word for longer material. To learn more, read their [submission's guidelines](#).

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263. **ClarkesWorld** is a monthly sci-fi and fantasy publication. They publish short stories, interviews, and fiction. They pay 10 cents a word for the first 5,000 words, and 8 cents a word after that, up to a maximum of 16,000 words. They also respond very quickly to submissions -- usually 2 days. To learn more, be sure to read their full [submission guidelines](#).
264. **Analog** is the magazine of "science fiction and fact." They publish stories in which some "aspect of future science or technology is so integral to the plot that, if that aspect were removed, the story would collapse." They pay 8-10 cents a word, up to 7,500 words. That means payment up to \$750. They also publish serials and novellas, up to 80,000 words, at 6 cents per word. To learn more, read their [submission guidelines](#).
265. **Uncanny** is a magazine of sci-fi and fantasy. They want "intricate, experimental stories and poems with gorgeous prose, verve, and imagination that elicit strong emotions and challenge beliefs." They pay 8 to 10 cents a word, up to 20,000 words. To learn more, read their [submission guidelines](#).
266. **Nightmare** magazine is an online horror and dark fantasy magazine edited by bestselling anthologist John Joseph Adams. They accept "all types of horror and dark fantasy" and pay 6 cents per word for original fiction (or 1 cent a

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word for reprints), up to 7,500 words. To learn more, read [their submission guidelines](#).

267. **Drabblecast** is an award-winning podcast that publishes stories “at the far side of weird.” They accept submissions for short stories via email and have specific guidelines for submitting. They pay 3 cents per word, and stories must be 500 to 4,000 words long. To learn more, read [their submission guidelines](#).
268. **Choice of Games** is another unique publisher. They create interactive text-based games that allow the reader to choose their own path throughout the narrative arc. Authors can either host a game or publish under the Choice of Games label. Authors who host receive 25% of royalties, while authors who publish under the CoG have two payment options to choose from. To learn more, read [our write-up on Choice of Games](#) as well as [their submission guidelines](#).
269. **DarkFuse Magazine** is an online magazine that publishes “anything with a dark slant.” Both emerging and established writers are invited to submit stories. They pay 5 cents per word up to 2,000 words (\$100). Stories longer than 2,000 words will only be paid for the first 2,000 words. To learn more, read [their submission guidelines](#).

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270. **The Puritan** is a literary journal that publishes interviews, essays, reviews, fiction, and poetry. They pay \$100 for essays. Submissions are free, but they do charge for submissions to their contest. To learn more, read their [submission guidelines](#). You'll need to scroll past the contest guidelines to get to the regular submission guidelines.

Christian

271. **LIVE** is a take-home story paper distributed to Christian adults in Sunday School classes. The paper seeks to “encourage Christians in living for God through stories which apply biblical principles to everyday problems.” They publish true stories, nonfiction, how-to articles, and fiction. However, they do not accept Bible fiction or sci-fi. Payment: 10 cents per word for first rights and 7 cents per word for reprint rights. [Submission Guidelines](#)
272. **Guideposts** is an inspiration-focused magazines about “people who have attained a goal, surmounted an obstacles, or learned a helpful lesson through their faith.” They typically publish first-person narratives. They pay \$250 or more for stories. To learn more, read their [submission guidelines](#).
273. **Gather** is the magazine for women members of the Evangelical Lutheran Church in America (the ELCA). They publish "theological reflections, devotions, and stories of comfort and challenge that help readers grow in faith and engage in ministry and action." They're published 10 times a year. They do not list pay rates publicly, but writers have [reported](#) they pay \$20 per 100 words. To learn more, read their [submission guidelines](#).
274. **Salvo:** Writers interested in writing for this magazine should query the editor to see if their idea will be acceptable. Not only do querying writers need to explain

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their ideas, but they are also expected to give a little background information about their experience regarding the subject at hand. Salvo runs stories on sex, science, and society, and articles will ideally offer a "systematic deconstruction" of fallacious philosophies and ideologies. Payment is \$0.20 per word and submission guidelines are posted [here](#).

275. **Adventures in Odyssey Clubhouse** is a Christian children's magazine that publishes short stories and nonfiction. In addition to stories, they publish factoids, features of "ordinary kids doing extraordinary things, activities, humor, and interviews with noteworthy Christians. They pay \$200 and up for short stories, and \$150 and up for nonfiction. To learn more, read their [submission guidelines](#).
276. **EFCA Today and EFCA Now** are published by the Evangelical Free Church of America. They pay 23 cents a word. To learn more, read their [submission guidelines](#).
277. **Guide Magazine** is a Christian story magazine for young people ages 10-14. They publish **true** stories, not fictional ones. They publish adventure stories, biography, Christian humor, nature stories, personal growth stories, and story series'. Each series has 2-12 chapters, with each chapter around 1200 words. They pay 7-10 cents a word. To learn more, read their [submission guidelines](#).
278. **The War Cry** is the magazine published by the Salvation Army. They've been around a whopping 135 years. They

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accept submissions from freelance writers. They pay \$0.35 per word for original articles, and \$0.15 a word for reprints. They've recently published articles around 1,000 words. So that would mean a payment of \$350. To learn more, and to submit, be sure to read their [submission guidelines](#).

279. **Power For Living** is a weekly take-home publication for Christian adults. They accept feature article submissions on a variety of topics, but they must be inspiring stories that "show the power of Christ at work." They pay up to \$375 for longer articles (1400-1600 words) and \$125 for shorter pieces (750-1000). To learn more, read [their submission guidelines](#).
280. **Eureka Street** is an online journal published by Australian Jesuits. They're looking for articles that "provide humane, ethical analysis or commentary on politics, religion, popular culture or current events in Australia or the world." They're also open to short fiction and creative nonfiction. They pay \$200 per article. (Bonus: They also pay for poems.) To learn more, read [their submission guidelines](#).
281. **The Lookout** is a weekly magazine published to a Christian audience. They are a general interest Christian magazine. The publish essays "dealing with topics of current concern." They pay up to 11 cents per word, with a

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maximum of 400 words. That works out to a maximum of \$154 per essay. To learn more, read their [submission guidelines](#).

282. **devozine** is a bimonthly magazine that helps young people mature in their Christian faith. Freelancers are welcome to submit either meditations or weekend feature articles, and they must follow the magazine's theme list. They pay \$25 for meditations and \$100 for features. To learn more, read [their submission guidelines](#).
283. **Pockets** is a magazine that publishes "wholesome devotional readings that teach about God's love and presence in life" to 8- to 12-year-olds. They accept stories and articles that can illustrate a real-life situation, describe children who actively spread God's Word, or profile a noteworthy Christian individual. They pay \$0.14 cents per word (\$70 for a 500-word article). To learn more, read [their submission guidelines](#).
284. **The Christian Courier** is a bi-weekly publication that speaks from a Reformed perspective (although writers do not need to be Reformed). They describe their content as "an eclectic boutique of styles, opinions and flavors," and it falls under three categories: News, Opinion, and Features. They pay \$40-\$70, depending on length. To learn more, read [their submission guidelines](#).

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285. **The Quiet Hour** publishes devotionals on a quarterly basis. Each devotional features an anecdote that leads into a Scripture-based insight and closes with a prayer or quotation. Writers are assigned contracts for seven devotionals each quarter, and for each contract, they pay \$115 and up, based on experience. For more information, read [their submission guidelines](#).
286. **Touchstone** is a Christian journal that publishes articles with a professional, polished voice that speak to Protestant, Catholic, and Orthodox readers. They accept freelance submissions for their Features, Views, and Communiqués departments. They pay \$125 per published page. To learn more, read [their submission guidelines](#).
287. **Bible Advocate Online** publishes articles on Christian living that follows the doctrine of the Church of God (Seventh Day). Their topics include personal experience, book studies, current social and religious issues, and more. They pay \$25-\$55 depending on length, and writers can submit to both the print and digital editions. To learn more, read [their submission guidelines](#).
288. **Providence** is "a journal of Christianity and American foreign policy." They publish articles on the intersection of Christianity and national security, foreign policy, political theory, etc. They pay \$100 for 500-1,000 word articles on their website. They pay up to \$1,000 for print articles. To

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learn more, read their [submission guidelines](#).

289. **The Catholic Digest** is a lifestyle magazine that "encourages and supports Catholics in a variety of of stages and circumstances." They pay \$500 for many of their articles, including personal stories. To learn more, read their [submission guidelines](#).
290. **Liguorian Magazine** a Catholic magazine, bills itself "a redemptorist pastoral publication." They publish articles, personal essays, and fiction. They pay 12 to 17 cents per word. They offer a free sample copy — just send them a stamped envelope. To learn more, read their [submission guidelines](#).

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Regional

291. **Belt Magazine** is a website that features journalism all about the “Rust Belt” – a region including old industrial cities such as Chicago, Buffalo, and Detroit. They don’t list pay, but sources say they pay \$50 for most articles, more for in-depth articles. To learn more, read their [submission guidelines](#).

292. **Lake Superior Magazine** focuses on the Lake Superior region, including its history, current events, lifestyle and tourism. They prefer manuscripts, though queries are accepted. Both emailed and mailed submissions are accepted. However, their guidelines say emails are more prone to getting lost in the system. Response time: 3-4 months or longer Word count: 1,600-2,000 for features, 800-1,200 for departments Pay: \$200-400 for features, \$75-200 for departments Details [here](#). — <https://www.lakesuperior.com/aboutus/submission-guidelines/editorial-guidelines/>

293. **Texas Highways** is the official travel magazine of Texas, published by the Travel Information Division of the Texas Department of Transportation. Articles should document Texas destinations for readers in the US and across the world, through descriptive and evocative language. The style should be readable and well-informed. They prefer

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queries. Word count: Unspecified. Pay: \$0.50/word. Details [here](#).

294. **Northern Virginia Magazine** — They primarily want profiles. Other topics of interest are getaways, medical, fashion/style, education, arts and business targeted at Northern Virginians. Word count: 2,000-2,500 for features; 1,500-1,800 for profiles; over 1,000 for departments. Pay: \$50-1,000. Details [here](#).
295. **Seattle Magazine** wants news-related stories about the city and region, civic and social issues, local travel, food news, home, interiors, and other lifestyle stories, arts and culture, home and garden, and front-of-book features. Query first. Word count: 1,500-3,500 for features; 1,200 for departments; 200-300 for very short pieces. Pay: \$400-\$1,000 for features; \$350 for departments; \$50-100 for very short pieces. Details [here](#).
296. **Washington City Paper** — Stories should be about the city and its surroundings, and narratives with a conflict of some sort at the center are preferred. They publish a variety of journalistic genres, including profiles, investigative pieces, polemical essays, and stories about local institutions. They have news, arts and food departments that accept shorter pieces, an arts blog, and reviews. No op-ed pieces or

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‘service journalism’. Word count: 2,500-5,000 for cover stories; 800-2,000 for departments – not a firm limit; 500-2,000 for reviews; 150-250 for City Lights. Pay: Varies; they have paid \$15-2,000. Details [here](#).

297. **Smoky Mountain Living Magazine** covers the southern Appalachians and its environment, people, crafts, music and art. Word count: 1,500-3,500 for features, 1,000-1,500 for non-fiction, 700-850 for Mountain Views essay and departments. Pay: \$250-450 for features, \$200 for non-fiction/personal essay, \$125 for Mountain Views essay and departments. Details [here](#). —
<http://www.smliv.com/about/contribute>
298. **Goldenseal** is published by the State of Virginia, Division of Culture and History. They welcome articles on West Virginian folklife, traditional farming practices, industry and commerce, holiday and community celebrations, immigrants, music, crafts, herbs, women’s history, or similar. They prefer stories about living West Virginians, based on direct, recent interviews. Response time: 6-9 months Word count: 500-3,000 Pay: \$0.10/word Details [here](#). —
<http://www.wvculture.org/goldenseal/contrib.html>
299. **Kentucky Monthly** features articles on Kentucky’s culture, food, history, lifestyle, outdoors, travel and human interest. Pitch early. Word count: 1,000-2,500 Pay:

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\$0.15/word

Details [here](#). —

<http://www.kentuckymonthly.com/downloads/1110/download/Kentributor%20GuidelinesREV12-13.pdf>

300. **Ventana Monthly** wants sophisticated, tightly focused articles related to Ventura County. Topics of interest include personalities, philanthropy, architecture, food, sports, shopping and travel. Word count: 400-1,500. Pay: \$0.20/word. Details [here](#). — <http://www.ventanamonthly.com/writers.php>
301. **Outdoor Oklahoma** is a magazine of the Oklahoma Department of Wildlife Conservation. They occasionally buy freelance articles, and accept reprints. Word count: Above 1,500 for features, 500-1,500 for shorter articles. Pay: \$300-450 for features, \$125-250 for shorter articles, \$75 for sidebars and “Off the Beaten Path” articles. Details [here](#). — https://www.wildlifedepartment.com/out_ok/freelance.htm
302. **Minnesota Conservation Volunteer** is the magazine of Minnesota Department of Natural Resources. They want features and essays on the state’s natural resources and outdoor recreation. They like anecdotes and quotes used liberally. They pay \$0.50/word for features and essays,

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\$50-100 for online rights to features, essays and reprints.
Details [here](#).

303. **The Chicago Reader** is Chicago's largest weekly newspaper. They are mostly staff written, but they welcome submissions of "narrative features, insightful criticism, timely blog posts, or expertly composed videos that come from freelance contributors." They pay competitive rates. To learn more, read their [submission guidelines](#).
304. **The Broad Street Review** is conceived as an "arts and culture forum." They are primarily focused on things happening in **Philadelphia**, but accept submissions from writers around the world. They cover "Art, Books, the Creative Economy, Dance, Design, Film and TV, Museums, Music, and Theater, plus a catchall category called Cross-Cultural." They pay \$50 to \$100 per post. To learn more, read their [submission guidelines](#).
305. **Carolina Parent** is a parenting magazine published monthly by Morris Communication Company, LLC. It caters for Wake, Durham and Orange counties in North Carolina. A typical issue will have a theme and will include regular features and columns. They require that submissions by freelancers be exclusive within the magazine's region. They consider reprints of articles from publications outside their region. Features range from 600 to 1,200 words. They pay between \$75 and \$300 per article. To learn more, read their [submission guidelines](#).
306. **Charleston Style & Design** is a local magazine that publishes articles about architecture, fashion, businesses,

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food, and travel of interest to people in Charleston, South Carolina, and the surrounding region. They pay \$200 for personal essays that offer a relatable story and good insight. To learn more, read their [submission guidelines](#).

307. **Nebraska Life** is Nebraska's only statewide general interest magazine. They "publish stories that span every region of the state with special attention to its wonderfully diverse environments, cultures and communities." They pay \$130-\$975 for feature articles, and \$75-\$125 for department articles. To learn more, read their [submission guidelines](#)
308. **Ohio Magazine** is a regional magazine for the state of Ohio, covering travel destinations, interesting Ohioans, arts and culture, as well as local trends. Read their [submission guidelines here](#).
309. **Charlotte Parent Magazine** is a monthly publication with a circulation of 40,000 catering for parents in the Charlotte, North Carolina area. Although they prefer articles and essays with local relevance they accept reprints of articles from publications outside of their region. Articles range from range from 500 to 1,200 words. According to their website, "Fees vary depending on the length, depth and use of story. Assigned articles generally pay \$50-\$150, and reprints pay \$30-\$45. Writers are paid upon publication. We do not pay kill fees." To learn more, and to submit, be sure to read their [submission guidelines](#).
310. **Edge** is a regional magazine covering Yellowknife, in the Northwest Territories. They pay \$150 to \$400 for feature

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articles, depending on length. To learn more, read their [submission guidelines](#).

311. **Down East** is the magazine of Maine. They pay 40 to 70 cents per word. However, according to their guidelines they accept very few unsolicited queries each year. They publish articles about Main's culture, history, personalities, destinations, and current events. To learn more, read their [submission guidelines](#).
312. **Maine Boats, Homes and Harbours Magazine** is a magazine of the coast of Maine, with focus on boating. Stories should have a strong Maine connection. They do not want log- or travel-style pieces. Departments are A Letter from Home, My Boat and My Harbour. Word count: 1,000-1,500 for features, 500-700 for departments They pay: \$250 for shorter articles and up to \$400-500 for feature articles. Details [here](#).
313. **Pennsylvania Heritage** magazine is published by the Pennsylvania Historical and Museum Commission with the Pennsylvania Heritage Foundation. They focus on Pennsylvania's "rich culture and historic legacy." They pay between \$250 and \$500 for articles. To learn more, read their [submission guidelines](#).
314. **BlueRidge Country** is a bi-monthly magazine that embraces the "feel and spirit of the Blue Ridge region." According to their website: "Our territory extends from Western Maryland south through Virginia's Shenandoah Valley of Virginia down into northern Georgia, and includes all territory within about a half day's drive of the Blue Ridge Parkway. It includes the mountain regions of Kentucky, Maryland, West Virginia, Virginia, North Carolina, South

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Carolina, Tennessee and Georgia." They cover traditions, recipes, farming, country stores, and "everything that will allow and encourage the reader to 'take a trip home for the weekend.'" They pay between \$25 and \$250 for articles. To learn more, read their [submission guidelines](#).

315. **Tennessee Wildlife Magazine** is a quarterly magazine published by the Tennessee Wildlife Resources agency. They want "for well-written fishing and hunting stories about Tennessee and stories which emphasize more than just the harvest." They pay 15 cents per word, plus \$20 to \$60 for photos. To learn more, read their [submission guidelines](#).
316. **Highland Outdoors** is an outdoors magazine for the Allegheny Highlands of West Virginia. They cover outdoor activities, profile local athletes, cover area attractions, businesses, flora & fauna, health, fitness, and more. Payment is not stated up front and must be negotiated with the publisher. To learn more, read their [submission guidelines](#).
317. **Kentucky Living** has a front-of-book section, On the Grid, which focuses on energy and a back-of-book section on Kentucky culture. All stories must have a Kentucky connection. They pay: \$75-\$935. Details [here](#).
318. **Adirondack Life** is a regional magazine covering the Adirondacks. If you're a magazine writer, regional magazines are a great way to build your base of clients. They pay 30 cents per word. Features range from 1,500 to 3,500 words. To learn more, read their [submission guidelines](#).

319. **Oklahoma Today** focuses on Oklahoma's people, places, events and culture. They pay: \$0.25/word. Details [here](#).
320. **Persimmon Hill** is a magazine published by the National Cowboy & Western Heritage Museum® in Oklahoma. They have a circulation of 5,000. They cover "western art, history, ranching and rodeo." Payment is \$100 to \$250. To learn more, read their [submission guidelines](#).
321. **Outside Bozeman** is a regional publication that covers the outdoor world of southwest Montana. They cover outdoor recreation, natural beauty, as well as the issues surrounding the natural resources of the region. They pay 10-20 cents per word for features up to 1,600 words. Departments pay anywhere from \$25 to \$150, based on length. To learn more, read their [submission guidelines](#).
322. **Georgia Magazine** is the "most widely read magazine for about about Georgians." (Georgia State, not the country.) They celebrate the people of Georgia, as well as Georgian history. To learn more, read their [submission guidelines](#).
323. **AMC Outdoors** covers the Northern Appalachian region from Maine to Virginia. They focus on recreation but also publish pieces on topics such as environmentalism and education. They pay \$500 to \$700 for features and \$150 to \$400 for columns. To learn more, read [their submission guidelines](#).

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324. **Dallas Single Mom** is a regional blog covering the Dallas-Forth Worth area. They pay \$60 to \$150 for features. To learn more, read their [submission guidelines](#).
325. Mountain View Publishing publishes 3 regional magazines **Woodstock**, **Here in Hanover**, and **image**. They cover Woodstock NY, Hanover NH, and and the Connecticut River Valley, respectively. Feature articles pay between \$250 and \$450. To learn more, read their [submission guidelines](#).
326. **Connecticut Magazine** is a widely circulated regional magazine that gives readers "a monthly slice of Connecticut living." They don't have submission guidelines, but their editors can be [contacted here](#).
327. **Coastal Virginia Magazine** is 90% freelance written. They cover the Hampton Roads region of Virginia. They don't publish their freelance rates, but they do offer a 30% kill fee, and openly accept simultaneous submissions, both of which are a good sign for writers. To learn more, read their [freelance guidelines](#).
328. **Activities Guide of Maine** is a regional magazine for the state. They cover outdoor activities, beer, and race events. They are published 3 times a year. They pay \$250 to \$400 for feature articles and \$100 for shorter pieces. Features are ~1,000 words. To learn more, read their [submission guidelines](#)
329. **Wildlife in North Carolina** is a print magazine that features the natural beauty of North Carolina. They publish articles about outdoor recreation, hunting/fishing, natural histo-

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ries, and environmental/conservation issues. They pay \$400+ for feature articles. To learn more, read their [submission guidelines](#).

330. **Midwest Living** is a regional magazine covering the 12 states of the Midwest U.S. They have a circulation of 925,000, and reports indicate they pay \$1.25 a word. To learn more, read this [interview with their editor](#), and their [submission guidelines](#).
331. **Vermont Life** publishes articles that reflect “the unique heritage, countryside, traditions and people of Vermont.” They’re looking for writing that celebrates Vermont culture in an engaging fashion. They pay \$600 to \$800, depending on the length and complexity of the article. To learn more, read [their submission guidelines](#).
332. **New York Spirit** thinks of itself "not simply a journal or a magazine, but a living, breathing network of awakened and awakening human beings." They cover the greater New York area. Our research indicates they pay up to \$150 per article. To learn more, read their [submission guidelines](#).
333. **Sandpoint Magazine** covers the Sandpoint, Idaho region. They're 75 percent freelance written. They publish 2 issues a year. They pay 20 cents per word. Features are up to 2,000 words. To learn more, read their [submission guidelines](#).

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334. **edibleSeattle** is a regional food magazine covering the food scene in the Puget Sound region. They pay 30 cents per word. They are largely freelance written. They do not publish restaurant reviews. Instead, their focus is on getting behind the scenes. To learn more, read their [submission guidelines](#).
335. **New Mexico Magazine** is published monthly by the New Mexico Tourism Department. They're looking for opinionated stories on New Mexico experiences that inspire readers to visit places and participate in regional activities. They pay 35 to 40 cents per word (Up to \$250 for a 625-word article). To learn more, [their submission guidelines](#).
336. **1859 Oregon's Magazine** publishes pieces that celebrate the region's unique history, destinations, and more. They're accepting queries for articles that demonstrate a love for Oregon and an appreciation for its culture. They pay 30 to 50 cents per word (\$150 to \$250 for a 500-word article), though web-only articles are paid at a lower rate. To learn more, read [their submission guidelines](#).
337. **Colorado Life Magazine** is Colorado's only statewide general interest publication. Published six times on a bimonthly basis, the magazine uses anecdote-based storytelling to paint a vivid picture, and they're accepting queries for articles that do so. They pay \$75 to \$125 for departments and \$130 to \$975 for features. To learn more, read [their submission guidelines](#).

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338. **New Jersey Family Magazine** is a monthly parenting publication with a readership of 300,000. They welcome articles that help local parents “be the best parents they can be.” The magazine covers a wide range of topics, including health, education, kids’ programs, and more. In addition, writers can submit to three of the magazine’s outlets: NJ Baby, an annual magazine devoted to newborns; Raising Teens, a biannual publication for teens; and njfamily.com, the magazine’s online counterpart. Payment: Approximately 10 cents per word. Features range from 600 to 1,000 words. They pay \$25 to \$50 for reprints, and \$5 to \$15 for online-only articles. [Submission Guidelines](#)
339. **CATALYST** magazine is “Salt Lake City’s resource for creative living.” They accept queries for articles that discuss the goings-on of Salt Lake City, especially in certain areas such as the arts, environmental issues, health, and more. They pay up to \$200 per article. To learn more, [read CATALYST’s submission guidelines.](#)
340. **Alaska Magazine** is the region’s most respected publication. They’re accepting queries for pieces that demonstrate an excellent narrative slant and focus completely on Alaska and its culture. They pay \$200 to \$700, depending on word count. Writers who publish both articles and photographs may receive up to \$1,500. To learn more, read [their submission guidelines.](#)

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341. **Boulevard** is a Canadian magazine that covers, among other subjects, the art scene in Vancouver Island. While they're not strictly an art publication, they publish articles that discuss regional art. They pay 25 to 30 cents for features, which are generally 850 words. That length would earn \$212 to \$255. To learn more, read [their submission guidelines](#).
342. **South Carolina Living** is a lifestyle magazine published by South Carolina's not-for-profit electric cooperatives. They reach a very large audience. They publish general interest articles, profiles, articles about energy issues, and regional travel articles, recipes, and more. Payment is up to \$450. To learn more, read their [submission guidelines](#).
343. **Douglas** magazine is a regional business magazine that serves Southern Vancouver Island's business community. They generally pay \$0.40 cents a word. They are looking for features of 1,200 to 3,00 words in length. To learn more, read their [submission guidelines](#).
344. **Alaska Home Magazine** is a lifestyle/home magazine for the state of Alaska. They cover "architecture, remodeling, decorating, home furnishings, art, outdoor living, gardening & landscaping, food and wine, entertaining and much more." They generally pay \$75 to \$200 per article. To learn more, read their [submission guidelines](#).

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345. In addition to accepting freelance travel writing pitches, **Oregon Coast** publishes restaurant features. These are “concise, experiential” stories that spotlight local establishments, and writers must include a menu, prices, recipes, or a brochure. They pay \$225 for 1,000-word features. To learn more, read [their submission guidelines](#).
346. **Catalyst** is a newsprint magazine that provides “creative living” resources for the Salt Lake City area. They cover organic foods, gardening, and food security, and their mission is to inform readers and initiate reader action. They pay \$0.10 per word (\$50 for a 500-word article), though “some in-depth, research-heavy articles” are paid at \$0.12 per word (\$60 for a 500-word article). To learn more, read [their submission guidelines](#).
347. **BELLA** covers the New York/New Jersey/Connecticut tristate area. They provide the “inside scoop about beauty, wellness, and life in the New York area.” They’re accepting queries for feature articles, which run from 500 to 1,000 words. To learn more, read [their submission guidelines](#).
348. **Okanagan Life** is a “regional character magazine” that covers the Okanagan Valley from Salmon Arm to Osoyoos. They’re accepting queries for pieces that celebrate the people and places of the region, with emphasis on its pastoral nature. They pay 20 to 25 cents per published

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word (\$100 to \$125 for a 500-word article). To learn more, read [their submission guidelines](#).

349. **DeSoto Magazine** is an “upscale lifestyles publication” that covers the Mississippi, Memphis, and the Southeast. They’re accepting queries for articles that feature the region in a variety of perspectives. Possible topics range from the arts to southern culture. They pay 15 cents per word (\$75 for a 500-word article). To learn more, read [their submission guidelines](#).
350. **Honolulu Magazine** is a regional magazine for the city of Honolulu. They're not a travel magazine, they're a magazine for the residents of the city. They pay up to \$1,800 for feature stories. They pay \$100 to \$600 for departments. To learn more, read their [submission guidelines](#).
351. **Georgia Family Magazine** is a regional parenting publication. They prefer articles which can be localized to cater for their target market. They accept reprints but do not buy work from writers who are currently published by their competitors. Articles should not exceed 700 words. Pay rate range is \$20-\$80 for original articles. There is a different pay rate for reprints. To learn more, and to submit, be sure to read their [submission guidelines](#).
352. **Hudson Valley Parent** is a New York-based publication The magazine is available free of charge and aims to provide reliable information of interest to their readers located in Orange, Dutchess, Ulster, and Sullivan counties...the mid-Hudson Valley of New York. They pay \$80 for localized and

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assigned, one-page articles of 700 to 800 words. For 1200 word or more articles they pay \$90-\$120. Payments for reprints are between \$25 to \$35 depending on the word count. Any unsolicited feature is treated as a reprint. Only submit articles that have not previously run in their territory. To learn more, and to submit, be sure to read their [submission guidelines](#).

353. **Metro Family Magazine** aims to inform parents and empower families. The magazine is “distributed in Edmond, NW OKC, Nichols Hills, South OKC, Moore, Norman, Yukon and Midwest City.” According to their website “Reprint submissions will be accepted from writers around the United States, but preference is giving to local-area writers; articles we assign will be given to local writers to capitalize on local sources.” They accept feature stories (800-1,500 words), short features (400 to 750 words) or shorts (up to 400 words). They pay \$20-\$35 for articles of up to 500 words and \$35 to \$50 for articles of over 500 words. To learn more, and to submit, be sure to read their [submission guidelines](#).
354. **Arizona Wildlife Views Magazine** publishes articles on Arizona wildlife and wildlife management, habitat issues, outdoor recreation, and historical articles. E-mail queries are preferred over manuscript submissions. Payment for features varies by length from \$450 to \$800 per accepted article. To learn more, read their [contributor guidelines](#).
355. **The Anne Magazine** is a regional magazine covering Washtenaw county, which encompasses Ann Arbor Michigan. They pay \$1,000 for centerpiece articles. They want “strongly written news features about Washtenaw County or about culture or trends from a Washtenaw perspective.” To learn more, read their [submission guidelines](#).

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356.

Health and Wellness

357. **Organic Lifestyle Magazine and Green Lifestyle Market** are sibling publications that cover the topics of natural health and healing. They pay 10 cents per word, up to \$150, plus potential social media bonuses. To learn more, read their [submission guidelines](#).
358. **Healing Lifestyles** "focuses on integrating healing remedies, alternative medicine, natural living, spa wisdom, and nature into our lives, providing tools and inspiration to lead a more healthy and healing lifestyle." According to Writer's Weekly, they pay up to \$500 for features. They don't have guidelines available, but you can contact the editor [here](#).
359. **Neurology Now** is a consumer friendly magazine "for people with neurologic conditions, their families, and care-givers." They publish research based articles that are well sourced. They pay 75 cents per word, up to 3,000 words. To learn more, read their [submission guidelines](#).
360. **The Aquarian** is a Canadian publication that accepts articles about health and wellness, spirituality and the environment. They are looking for well-researched articles that enlighten, entertain, and inspire. The print version of the Aquarian pays \$25 to \$100 per 1000 words. <http://www.aquarianonline.com/print-writers-guide/>

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361. **Arthritis Today** – Published by the Arthritis Foundation, this publication is for people with arthritis and arthritis-related conditions. Articles average 1000 to 4000 words. They prefer to work with freelancers who have experience writing for consumer magazines but will consider first person accounts of people living with arthritis too. Contact the [editors here](#).
362. **Austin Fit** is a regional magazine that focuses on healthy living for local residents. They prefer researched articles that focus on topics of interest for people of all fitness levels. Your initial contact should be a query letter. They don't accept unsolicited manuscripts. <http://www.austinfmagazine.com/About-Us/Write-for-Us/>
363. **Boxlife** is a print publication that is available at CrossFit boxes and other specialty locations. They are looking for articles about CrossFit and paleo living. Topics include weightlifting, nutrition, mental and physical fitness and motivation. The average article length is 600 to 2,550 words. <http://boxlifemagazine.com/contribute/>
364. **Caregiver's** is dedicated to helping caregivers improve the quality of life for both themselves and the people under their care. 800 to 1,000 word articles are preferred. They pay up to \$100 per article. <http://www.caregivershome.com/contactus/submitarticle.cfm>
365. **Chatelaine** is a Canadian magazine that covers the topics of health, fashion, and beauty. They publish briefs, how-tos,

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and features. For seasonal articles there is a four to six month lead time. They pay \$1 per word.

<http://site.chatelaine.com/pdf/Chatelaine-Writers-Guidelines.pdf>

366. **Common Ground** accepts articles on health, wellness, the environment, transformational travel and personal growth. Articles are usually between 600 and 1500 words. They pay \$0.10 per word and prefer that you query the editors before sending in submissions.
<http://commonground.ca/contributors-guidelines/>
367. **Calories Fit** is looking for articles between 800 – 2500 words about nutrition, fitness products, diet, and healthy lifestyles. They do pay their writers, but the amount has to be negotiated with the editor. Read their [contributor guidelines here](#).
368. **Crossfit Journal** is a digital publication dedicated to functional fitness. They provide a space for coaches, trainers, athletes, and researchers to discuss fitness. They are looking for original articles that are 1,500 to 3,500 words. <http://journal.crossfit.com/submission-guidelines.tpl>
369. **Bodishift** is looking for articles about workouts, weight loss, muscle gain, positive mindsets, fitness programs, and nutrition. Compensation needs to be confirmed with the editor, but they typically pay from \$50 - \$200 per article. There is a minimum word count of 1,000. Read their

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[contributor guidelines here](#).

370. **Cure Today** explores the latest in cancer research and treatment. They accept personal essays no longer than 700 words and well-researched evidence-based articles. Writers must have medical writing and interviewing experience. <http://www.curetoday.com/write>
371. **Diabetes Health** caters to people who have diabetes and their caregivers. They publish personal essays and medically based articles. <https://www.diabeteshealth.com/contact/>
372. **Eating Well** is a national magazine that focuses on healthy eating. They accept articles about nutrition, cooking, the origins of foods, social issues surrounding food, and eating traditions. They ask freelancers they haven't worked with before to pitch short front-of-the-book ideas first so the editors can get to know you. Their pay rate is up to \$1 per word. http://www.eatingwell.com/writers_guidelines
373. **Experience Life** is a health, fitness, and quality-of-life centered magazine. Their readers are active, educated and discerning. In-depth feature articles are 2,500 to 3,500 words, but they also accept shorter pieces. <https://experiencelife.com/about-us/experience-life-writers-guidelines/>

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374. **Fitness Magazine** is looking for articles on workouts, healthy eating, recipes, beauty, and wellness. <http://www.fitnessmagazine.com/write-for-us/>
375. **The Health Journal** is read by a wide demographic of people who are interested in health and wellbeing. They want strong, entertaining, and compelling articles that will hold the reader's attention. They publish feature length articles as well as shorter pieces. Baseline pay is \$0.15 per word. <http://www.thehealthjournals.com/editorial/>
376. **Idea Fit** publishes articles by health professionals for health professionals. They are looking for articles that will help people working in the fitness industry improve their businesses and services. <http://www.ideafit.com/publications/author-guidelines>
377. **Inside Fitness** promotes health, wellness, and fitness ideals. They cover the latest trends in health, sports, strength and conditioning, fitness, and nutrition. <http://insidefitnessmag.com/contact-us/>
378. **Men's Fitness** is an Australian health and fitness magazine. They ask that you send story overviews that are no longer than 200 words for consideration. <http://www.mensfitnessmagazine.com.au/faq/>
379. **Yoga Journal** is about the practice and philosophy of yoga. It is geared to students and teachers. They accept queries

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for pieces, 150 to 400 words, to be included in their Om section and longer articles of about 1,400 words for their Eating Wisely section. Send queries in the body of your emails. Attachments will not be read. http://www.y-events.com/about_us/editorial_guidelines/

380. **Men's Health** is looking for articles on all aspects of health, from grooming to workouts to sexual health. About half of the magazine's content is provided by freelancers. Send queries to the editors. <http://www.menshealth.com/events-and-promotions/digital-masthead#billp>
381. **Mother Earth Living** strives to be a positive, user-friendly magazine. Their readers are savvy and well-versed in topics of healthy living and sustainability. They are looking to place articles in one of four departments: Home, Health, Food, and Garden. <http://www.motherearthliving.com/mother-earth-living-freelance-writer-guidelines>
382. **Radish** is a magazine that aims to improve their readers' health through food, products, and services in western Illinois and eastern Iowa. They accept original and previously published articles. Payment is between \$50 and \$150. <http://radishmagazine.com/guidelines.php>
383. **Spirituality and Health** covers a broad spectrum of topics that fall under spirituality and health. They accept personal essays, recipes, how-to articles, investigative reporting and

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narrative journalism. <http://spiritualityhealth.com/submission-guidelines>

384. **The American College of Healthcare Sciences (ACHS) Blog** publishes informative articles on “holistic health and wellness.” They’re looking for graduates, students, and industry experts with experience in the healthcare field. They pay \$50 per post (600-1,000 words). To learn more, read [their submission guidelines](#).
385. **Vibrant Life** is a bimonthly magazine that publishes family-oriented health pieces from a Christian perspective. Their Nutrition section adheres to the vegan lifestyle and helps readers eat more nutritious foods. They pay \$100-\$300 for articles. To learn more, read [their submission guidelines](#).
386. **Wellbeing** is an Australian publication about holistic health, sustainability, and spirituality. They look for articles that are empowering, informative, and entertaining. They pay AU\$600 to AU\$750 for feature articles 2,000 to 2,500 words long and AU\$150 for shorter pieces. <https://www.wellbeing.com.au/contribute>
387. **Recreation News** is a regional magazine for the Washington D.C. area. They cover recreational activities, with a focus on leisure time for government employees. They cover "destinations and activities within a day or weekend drive of the Baltimore-Washington region." They pay up to \$300 per article. To learn more, read their [submission guide](#)-

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lines.

388. **Advance for Occupational Therapy Practitioners** is a print magazine as well as a website with articles of interest to practitioners of occupational therapy. They are part of the "Advance" network of publications. Each seems to target a different aspect of health care – primarily aimed at health care professionals. Website articles pay \$150 per post. To learn more, read their [submission guidelines](#)

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Canadian

389. **British Columbia Magazine** is a regional magazine for the B.C. area. They aim to "entertain and enlighten its readership with realistic profiles of this endlessly fascinating province." They pay 50 cents per word for features. To learn more, read their [submission guidelines](#).
390. **Boundary Waters Journal** is a Canadian print magazine that features articles that "help readers enjoy their trips to canoe country." What 'country' is that? The Boundary Waters Canoe Area Wilderness (BWCAW), Quetico Provincial Park and Superior National Forest. They pay up to \$500 for features. They also pay \$50 to \$150 for photos. To learn more, read their [submission guidelines](#).
391. **BCAA Magazine** is the quarterly magazine published by the BCAA (British Columbia Automobile Association). It is the largest-circulation magazine in Western Canada. It was recently called *Westworld*, and this is just speculation, but it was probably renamed because of a certain popular TV show. They reach nearly half a million subscribers each issue. You can read their [back-issues here](#). They are primarily a travel magazine for the region. Pay starts at 60 cents CAD per word. To learn more, read their [submission guidelines](#).
392. **Atlantic Business** is a Canadian magazine that covers the four Atlantic provinces. They cover all areas of regional business "from technology and business leadership to natural resources and petroleum development." They pay 40

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cents per word. Cover stories are around 3,500 to 4,000 words. To learn more, read their [submission guidelines](#).

393. **Saltscapes** is for and about people on Canada's East Coast. They focus on the regional's traditional lifestyle, with bias towards rural life. Articles could be on people, places, history, natural world, food and art. They pay: CAD0.50 to 0.45/word, and CAD0.05/word for non-exclusive web rights. Details [here](#).
394. **Senior Care Canada** promotes excellence in senior care and facility management. Articles could be for their cover story, features, news or columns, which include The Lighter Side and Coming Events. They also welcome articles for their website. See their guidelines for details about various article lengths, lead times, deadlines for issues and style guide. Details [here](#).
395. **Outdoor Canada** is Canada's leading magazine for fishing, hunting, and conservation. They cover "what's happening in the Canadian outdoors from coast to coast to coast." They pay \$400 and up for features. To learn more, read their [submission guidelines](#).
396. **This Magazine** is a Canadian progressive magazine of politics, arts and culture. They publish "background and context to ongoing national issues." To learn more, read their [submission guidelines](#).
397. **Canadian Travel Press** is another popular Canadian travel trade publication. Canadian Travel Press is owned by Bax-

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ter Media, whose other publication is Travel Courier. In addition to a print edition, they also have a digital version of the magazine. Website: www.travelpress.com Submissions: Send a pitch to ctp@baxter.net, or visit their [contact page](#).

398. **Travelweek** is Canadian publication that also has a French edition. For forty years, Travelweek has been covering everything from familiarization trips to airlines. They're always looking for articles relevant to Canadian travel professionals. Website: www.travelweek.ca. Contact their editors [here](#).
399. **Canadian Newcomer:** This magazine covers current events and business news that's pertinent to a Canadian audience. You can contact their [editors here](#).
400. **Alternatives Journal** is "Canada's Environmental Voice." They cover environmental issues with "ecological, social and economic dimensions." They pay 10 cents a word, up to 4,000 words. To learn more, read their [submission guidelines](#).
401. **Canadian Gardening** publishes pieces for the avid home gardener in Canada. They accept submissions for articles that take a fresh approach to any kind of gardening, whether it's techniques or growing advice. They pay \$125 and up for short items, reviews, and how-to pieces, and \$350 and up for features (500 to 2,000 words.) To learn more, read [their submission guidelines](#).

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402. **Alberta Views** is a regional magazine covering the province of Alberta. They publish articles about the culture, politics, and economy of Alberta. Payment is up to 50 cents (CDN) per word for features, and \$100 for book reviews. To learn more, read their [submission guidelines](#).
403. **The Loop** is a Canadian website that covers entertainment, fashion, beauty, humor, etc. They have a [form on their website for pitches](#).
404. **Mountain Life Media** publishes several magazines that cover outdoor sports related to mountains. *Mountain Life Coast Mountains* covers British Columbia's coastal mountain range. *Mountain Life Ontario* covers the Georgian bay region of Ontario, particularly Blue Mountain. They pay 30 cents per word for published pieces. To learn more, read their [submission guidelines](#)
405. **Transition Magazine**, published by the Saskatchewan Division of Canadian Mental Health Association, covers mental health issues, including personal stories. They publish fiction, non-fiction, poetry, book reviews, and visual art. They pay \$50 per page, up to 15 pages. To learn more, read their [submission guidelines](#).
406. **Briarpatch** is a Canadian magazine that covers " current events, grassroots activism, electoral politics, economic justice, ecology, labour, food security, gender equity, indigenous struggles, international solidarity, and other issues of political importance." They pay \$225 for research

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based articles. To learn more, read their [submission guidelines](#).

407. **Abilities** is Canada's foremost cross-disability lifestyle magazine. Topics include travel, health, sport, recreation, careers, education, transportation, housing, social policy, relationships, technology, family life, movie/book reviews, personality profiles, events and conferences. The magazine has a conversational tone. They're not looking for personal essays, but encourage writers to draw on their experiences to illustrate a broader topic. They pay a kill fee if negotiated in advance. They pay \$50 to \$325. To learn more, read their [submission guidelines](#).

Food & Nutrition

408. **Eating Well** focuses on all aspects of food and nutrition. Their motto is “Where Good Taste Meets Good Health,; and their articles reflect that. Their pieces take a scientific approach to food and provide advice on healthy eating. They’ve posted a list of columns that are suitable for freelancers, and they pay up to \$1 per word. To learn more, read [their submission guidelines](#).
409. **Civil Eats** covers the food industry, with a focus on the workers who support it. They were originally funded by Kickstarter, but now have a wide variety of corporate and institutional sponsors. Payment rates vary, depending on the article. To learn more, read their [submission guidelines](#).
410. **Serious Eats @ Medium** is the member's only version of the website Serious Eats. They publish articles about food, cooking, and eating. They pay \$100 per article – 800 to 2,000 words. They prefer essays, but not "gauzy introspection that ends by evaporating into a puff of scented vapor." They pay \$100 per article/essay. To learn more, read their [submission guidelines](#).
411. **Cooking Detective** is a cooking, recipe and food blog. According to their website, they “constantly publish informative articles, useful tips, how-to guide, expert interviews, experts round-up, and product reviews dedicated to cooking, cooking courses, cooking products, healthy recipes,

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nutrition tips, entertaining menus, fitness guides and other related topics.” They are interested in content that covers: healthy recipes, nutrition tips, entertaining menus, fitness guides, buying guide and cooking course and kitchen appliance reviews. They pay \$120-160 for ultimate guides of between 3000 and 4000 words and \$75 per article of 2000 + words. To learn more, read their [submission guidelines](#).

412. **Radish Magazine** publishes articles on improving health through natural foods available in the western Illinois and eastern Iowa area. They aim to give readers a holistic view of healthy living, and their “Eating Right” and “Food” departments are ideal for food writers. They pay \$25 for short items and \$50-\$150 per article, depending on length. To learn more, read [their submission guidelines](#).
413. **DRAFT** magazine is a nationwide magazine all about beer. According to our sources, they pay \$0.80 cents a word. According to their website “pitches need not be beer-centric, but those that are should focus on beer/brewery news, trends and ideas, rather than the technical aspects of brewing and/or profiles. Aside from beer, we happily accept pitches on topics ranging from food, sports (both professional and leisure), travel, and many other topics.” To learn more, read their [submission guidelines](#).
414. **Brew Your Own** publishes articles on the topic of brewing beer at home. They cover recipes, techniques, science, equipment, and other topics of brewing interest. They pay

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\$25-\$200 per published article, depending on the length and complexity. To learn more, read [their submission guidelines](#).

415. **My Mind Body Metabolic Workout** seeks blog posts of at least 700 words with helpful tips and wellness information for women. The compensation is \$50 per blog post upon acceptance. Read their [contribution guidelines here](#).

416. **The IWA Wine Blog** is the official blog of International Wine Accessories. They publish articles that help wine collectors and connoisseurs store and enjoy wine. They pay \$50 per post. To learn more, read [their submission guidelines](#).

417. **The Wine Frog** aims "to provide insight and inspiration to food and beverage professionals, industry decision-makers and anyone else who is proud to be called an "expert." They pay competitive rates for articles. Length is generally 600-1200 words. To learn more, read their [submission guidelines](#).

Farm and Gardening

418. **The American Gardener** is the American Horticultural Society's official publication. They publish pieces that appeal to experienced amateur gardeners, and topics range from garden design to environmentally appropriate gardening. The magazine is mostly written by freelancers, and they accept article pitches for feature articles and department sections. They pay \$300 to \$600 for features and \$150 to \$200 for departments. To learn more, read [their submission guidelines](#).
419. **Modern Farmer** "aims to tell compelling stories for an audience of people who care about where their food comes from." They publish journalism about the "people, policy, plants, animals, and technology of agriculture." According to our sources, they pay up to \$150 per article. To learn more, read their [submissions guidelines](#).
420. **Bee Culture** is a magazine covering American beekeeping. They publish articles about "beekeeping – its history, how-to-do everything beekeeping covers, equipment used and made, and even the humorous side of this craft." 30%-50% of their articles are written by freelancers, and they're continuously accepting article proposals or full articles, though they prefer queries. Payment: \$150 to \$200 for features (1,500 to 2,000 words). [Submission Guidelines](#).

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421. **American Bee Journal** is the world's oldest beekeeping publication. They publish a broad range of topics about bees and beekeeping. They accept article pitches via email. To learn more, read their [submission guidelines](#).
422. **Farm and Ranch Living** is all about farmers and ranchers "sharing their memories and experiences." They are owned by Readers Digest. They pay up to \$250 per article. To learn more, read their [submission guidelines](#)
423. **Central Coast Farm & Ranch** is a quarterly magazine based in Ventura and Santa Barbara counties in California. They publish articles that cover a variety of topics specific to Central Coast agriculture. They pay up to \$1 a word for published features. To learn more, read [their submission guidelines](#).
424. **Hobby Farms** is a magazine dedicated to small farmers. They pay \$300 and up for features, while other sections are negotiated. Contact their editors [here](#).
425. **The Maine Organic Farmer & Gardener** is a quarterly newspaper that publishes articles on a variety of farming and gardening topics. They're interested in everything from livestock care to nutrition. They pay \$20 to \$200 for published articles, depending on length (usually 250 to 2,500 words). To learn more, read [their submission guidelines](#).

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426. **GreenPrints** publishes pieces that address the human side of gardening. They accept submissions for engaging narratives that explore the relationship of people and plants. They pay up to \$150 for pieces (up to 2,000 words). To learn more, read [their submission guidelines](#).
427. **Texas Gardener** publishes practical information for statewide garden enthusiasts. They accept queries and submissions for technical and feature articles as well as their Between Neighbors essay section. All pieces must focus on "Texas's unique growing conditions." They pay \$50 to \$200 for features and \$50 for Between Neighbors essays. To learn more, read [their submission guidelines](#).
428. **Nifty Homestead** publishes articles about homesteading. They cover topics such as keeping chickens, buying ethical meat, making cheese, etc. They pay \$50 per post. To learn more, read their [submission guidelines](#).
429. **Rodale's Organic Life** covers "living naturally in the modern world." Payment reports indicate payment rates of 25 cents a word for online posts, and \$1 a word for print. Rates will need to be negotiated. To learn more, read their [submission guidelines](#).

Environmental & Sustainability

430. **Hakai Magazine** "explores science and society in coastal ecosystems." They accept queries for feature articles. When they first launched, their guidelines said they pay \$1/word. Pay is not listed on the guidelines anymore, but should still be quite competitive. Features range from 1,000 to 3,000 words. Shorter articles are around 350 words. To learn more, read their [submission guidelines](#).
431. **Coral and Amazonas** are magazines published by Reef to Rainforest Media. They cover freshwater aquariums, "tropical discovery", coral reefs, and more. They pay \$100 to \$500 per article. To learn more, read their [contributor guidelines](#).
432. **Backwoods Home** is a country and self-reliance-oriented magazine specializing in showing people how to build their own home, produce independent energy, grow their own food, and how to make a living without being tied to a city. They also cover related subjects like health, home schooling, recipes, and book reviews. They are not looking at opinion or entertainment, but hard facts about how to do things better. They like straightforward, clear writing and concise writing, like you would find in good newspapers. They pay \$40-200. To learn more, read their [submission guidelines](#).
433. **Whole Life Times** is a bimonthly magazine that focuses on holistic living, mainly in Southern California. They accept queries for articles that reflect a holistic lifestyle in any

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area, including farming and sustainability. Writers can submit queries via email for features, the front-of-book section, or their personal essay section. Payment: \$25 to \$150, depending on article placement and length. _

[Submission Guidelines](#)

434. **The Earth Island Journal** is a quarterly magazine that discusses the environment and how it relates to present-day issues. They pay 25 cents per word, and you can receive up to \$1,000 for a feature. To learn more, make sure to read their full [submission guidelines](#).
435. **Mother Earth News** is a bimonthly magazine that promotes more self-sufficient, financially independent and environmentally aware lifestyles. Readers range in age from the early teens to 90-plus. They pay \$25-100 for Country Lore; freelancers should enquire for features. No pay for website content. To learn more, read their [submission guidelines](#).

Professions & Professional

436. **Scrap** is the trade magazine for the Institute of Scrap Recycling Industries. They're published bi-monthly. They represent around 1,300 companies throughout the U.S. They aim to provide practical information to help scrap professionals succeed in their business. They pay \$600 to \$1,000. To learn more, read their [submission guidelines](#).
437. **Lawyerist** is an online magazine about law practice. They cover topics such as technology, marketing, ethics, practice management, and law school. They pay \$100 per article or articles 1,000 words or longer. To learn more, read their [submission guidelines](#).
438. **Veterinary Economics** is a trade magazine for veterinarians that publishes articles about the business of client and patient care. They cover topics related to practice management, including personnel solutions, communication, practice finances, personal finances, day-to-day management issues, client relations and life balance. They also cover industry issues impacting the veterinary profession. They publish features and have several departments, and pay \$50-350. Details [here](#).
439. **Planning:** Those who contribute to this publication—which is organized by the American Planning Organization—will writing about urban, suburban, rural, or small town

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planning. Planning news can focus on projects like neighborhood revitalization, social planning, and more. Writers can expect to be paid between \$100 and \$1,000 for successful submissions. Check out the [contributor guidelines](#) to learn more.

440. **Physicians News Network** covers issues for physicians, reporting on the business and technology of local healthcare delivery for the California medical community. They cover trends and local issues, and business news from around the state. Topics include state and national legislation, practice management, medical economics, public health, legal issues, technology and connected care, and continuing education. Their editorial contact details are [here](#).

441. **Restaurant Hospitality** caters to independent restaurant operators across the US – from mom-and-pops with a single unit to multi-million-dollar companies with several unique restaurant brands. They publish articles about menu trends and ideas, new products, management solutions and culinary inventions. Their editorial contact details are [here](#).

442. **Inside Housing** is a weekly magazine for housing professionals in the UK, and they publish news, features and analysis. Details on pitching for features are [here](#), and for pitching comment pieces are [here](#).

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443. **Cheers Magazine** is a business magazine for full-service restaurants and bars. It publishes trends and industry developments, ideas and best practices, from the latest beer, wine and spirit products news to bartending techniques to food pairings to staff training and customer service. The magazine is part of the Beverage Information Group; their editorial contact details are [here](#).
444. **AOPA Pilot** is a magazine for those in general aviation. Articles should be written in the third person and have enough detail to convey the message without overloading the reader. They seldom purchase articles of a historical nature. Payment is made on acceptance. Details [here](#).
445. **Fresh Cup Magazine** is a magazine for specialty coffee and tea professionals. The readership is growers and processors in origin countries and shop owners, importers, tea blenders, coffee roasters, baristas, and other industry professionals. In print, they publish articles that introduce readers to people and places pushing coffee and tea forward. They have four blogs: Barista, The Whole Leaf, Roasters, and Café Basics. Posts look at focused topics, trends, places, and people in the coffee and tea industry. These blogs are the best starting point for new writers to break into Fresh Cup. Send queries for features (1,500-2,000 words), blogs (300-500 words), and cafe profiles (800 words). Details [here](#).

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446. **Air Cargo World** is an air logistics magazine for shippers and others involved with the transport and delivery of perishables and manufactured goods. Its readership is logistics professionals, airline and airport executives, freight forwarders, importers, exporters, and others who manage or purchase transportation products and services in the airfreight supply chain. They publish data analysis, feature articles, and events and trends affecting their business and the airfreight logistics industry. Their editorial contact details are [here](#).
447. **Healthcare Journal of New Orleans** publishes news and information for healthcare professionals. The magazine has features and departments, including Healthcare Briefs and Hospital Rounds. The journal is available free online. Their editorial contact details are [here](#).
448. **iWorkWell** publishes articles about human resources. They want “expert HR professionals/consultants/academics and employment or labor attorneys with deep expertise in any area of HR.” They pay up to \$200 per article. To learn more, read [their submission guidelines](#).
449. **ABA Journal** is a monthly journal of the American Bar Association. They consider queries from professional writers and freelance journalists for topics of interest to law professionals. Details [here](#). The Association has several other periodicals that writers can pitch to – see [here](#).

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450. **In-Plant Graphics** publishes articles about the graphics arts industry, specifically, about in-plant graphics. They have an editorial calendar, and prefer pitches. Articles cover successful in-plants, new graphic arts technologies and other prepress, printing, bindery and mailing issues. Features are 800-1,500 words; they also have various columns. Their guidelines say they do not pay for all articles, so writers will need to enquire. Details [here](#).
451. **National Fisherman** is a trade publication that provides compelling and accurate coverage of the commercial fishing industry. Features run from 1,500 to 2,500 words and include fishing-trip narratives, profiles, historical pieces, and analysis of current fishing news and events. Read their full [Writer's Guidelines](#) for more info.
452. **Army Magazine** is a publication of the Association of the United States Army – a non-profit that represents the interests of members of the armed forces. According to our sources, they pay 12-18 cents per word. To learn more, read their [submission guidelines](#).
453. **Clinician Today** is a healthcare lifestyle blog that publishes news, career advice, tech articles, and day-in-the-life pieces from physicians, dentists, nurse practitioners, physician assistants, and other healthcare professionals, as well as freelance writers in the healthcare space. According to their editor “most writers earn \$100 per 500-800-word article (some earn up to \$500; this is based on experience, quality, and profession), and we also act as a content curator and aggregator for other healthcare-related writers and

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sites." Learn how to [become a contributor here](#).

454. **Land and Order Magazine, Police Fleet Magazine, and Tactical Response** are published by the Hendon Media Group. Their "purpose is to improve police operations in the widest sense." They pay ten to twenty-five cents per word. Most articles are 1,800 to 2,400 words. To learn more, read their [submission guidelines](#).
455. *BedTimes* focuses on news, trends and issues of interest to mattress manufacturers and their suppliers, and more general business stories. Freelancers can pitch to these departments: Plant Management, Marketing Report, Regulatory Update, Management Issues, Cost Management and Employee Relations, and Sustainability Report. They especially want stories that show mattress manufacturers ways to reduce costs and operate more efficiently. Details [here](#).
456. **learnaboutgmp** offers "Online Compliance & Regulatory Training in a Modern Cloud Based LMS." They want articles written for an audience that works in either the Pharmaceutical, Biotechnology or Medical Device Industry or similar." They pay \$200 to \$500 for articles. If you're a life sciences professional, they may be worth looking into. To learn more, read their [submission guidelines](#).

History

457. **Early American Life** is a history magazine, centered on American history through the mid 1800s. They publish articles about history, architecture, antiques, crafts, and travel. They pay around \$500 for feature articles from new writers. To learn more, read their [submission guidelines](#).
458. **History Magazine** provides “interesting and thought-provoking accounts of key events in global history.” They are focused on publishing accessible, entertaining, accounts of history. Payment is 8 cents a word, up to 2,500 words. A max of \$200. To learn more, read their [submission guidelines](#).
459. **True West Magazine** is a monthly print magazine that covers the "the history of the American frontier through authentic and provocative literary nonfiction and heritage travel narratives that keep the spirit of the West alive." They pay \$0.25 cents per word. Features are 1,500 words. Short features are 450 words. Snapshots are 200 words or less. To learn more, read their [submission guidelines](#).
460. **Atlas Obscura** publishes "secret histories, dispatches from odd gatherings, on-the-ground coverage of overlooked locales, profiles of fascinating characters, and anything with an element of surprise and a sense of place." Expect payment of around 20 cents per word. To learn more, read their [submission guidelines](#).

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461. **Chronicle** is the official publication of the Historical Society of Michigan. They welcome queries for features, educational history pieces, and articles for other departments, which they list on their site. They pay \$50 per published article (though Society members who publish receive \$75 per article). To learn more, [read *Chronicle's* submission guidelines.](#)

Boating / Sailing

462. **PassageMaker Magazine** covers all aspects of trawlers and ocean motorboats and welcomes articles from around the world. Articles should be a combination of personal experience and the technical/ informative aspects. General, travel, how-to pieces about the boats and their systems, the crew, and the places they travel are welcome. They also accept articles for Channels, their e-newsletter. Word count: 800-4,000 for the magazine, up to 1,200 for Channel e-newsletter articles. They pay: \$300-950 for the magazine, \$150-400 for newsletter articles. Details [here](#).
463. **Sailing Magazine** covers all aspects of sailing, from learning how to sail in a dinghy to crossing an ocean on a large cruiser. They focus on sailing places that are realistic destinations for their readers, but can occasionally feature an outstanding and unique sailing destination. Readers are experienced sailors, so articles should use proper sailing terminology. They do not accept first-time sail experiences. Word count: 100-500 for short news stories, 1,000-3,000 for features. They pay: \$50-\$500. Details [here](#).
464. **Small Boats Monthly** is a print magazine that features boats and boating adventures. They profile specific boats, share compelling adventure narratives, and profile reader-built boats. They pay 30 cents per word and \$50 per photo. To learn more, read their [submission guidelines](#).
465. **Good Old Boat** magazine publishes articles on cruising sailboats. They're looking for full article submissions that cover "the pride of ownership...upgrades, maintenance, re-

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fits, and restoration of good old boats." They pay from \$50 to \$700, depending on the type and length of the article. To learn more, [read *Good Old Boat's* submission guidelines](#). ([View their pay scale here.](#))

466. **Sail Magazine** is the magazine for sailing. They "write, edit, and design for everyone who sails – aboard a one-design boat or an offshore racer, aboard a daysailer on a tiny lake or a cruiser crossing great oceans and great distances." According to our research, they pay \$200 to \$800 per article. They particularly want "small stories with punch." To learn more, read their [submission guidelines](#).
467. **Pacific Yachting** covers recreational boating in BC and the Pacific Northwest, including all up-to-date content for the pacific northwest yachting community, both power and sailing. The magazine provides cruising destination reviews, local information, and upcoming events, as well as do-it yourself projects, boat-care articles, and fishing scoops. Their features and department pieces are often written in a hands-on, relatable voice. Check out their submission guidelines [here](#).
468. **Boating Magazine** is focused more on the recreational and athletic side of boating, **Boating** covers everything from sport-fishing boats to luxury watercraft. Topics include reviews of the latest models, how-to articles, and maintenance tips. You can find their editorial contacts [here](#).
469. **Cruising World** publishes articles about live-aboard sailing, sailboat chartering, cruising destinations, and gear. They pay \$25 to \$1,000 per article. Their guidelines are not freelancer friendly. For example, they ask that you submit an article exclusively to them, but do not state a time frame

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to expect a response. To learn more, read their [submission guidelines](#).

Philosophy and Culture

470. **The Objective Standard (TOS)** is an Objectivist publication that covers a wide range of subjects. While writers don't need to be Objectivist, TOS is only interested in articles that are written with the Objectivist philosophy in mind. They publish everything from history articles to book reviews. Payment: 15 cents per word. [Submission Guidelines](#)
471. **The Partially Examined Life** is a philosophy blog and podcast that discusses all aspects of various philosophies and texts. They publish thoughtful blog posts and essays that discuss philosophy in any and all contexts. They pay up to \$60 per post/article. To learn more, read [their submission guidelines](#).
472. **The Lifted Brow** publishes cultural commentary and book reviews. Based in Australia, they publish writers from around the world. They are published both in print and online. They pay \$100 per article. Please send a pitch first. To learn more, read their [submission guidelines](#).
473. **Confrontation Magazine** is a very established literary journal, with a prestigious background. They published W.H. Auden, John Steinbeck, T.C. Boyle, and many other legendary writers. They pay up to \$250 for short stories, \$100 for poetry, and \$150 for essays, plus more for "commissioned work" To learn more, read their [submission guidelines](#).

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474. **The American Scholar** covers public affairs, literature, history, and culture. They have been around since 1932. They are published quarterly by the Phi Beta Kappa Society. They pay up to \$500 for print articles. To learn more, read their [submission guidelines](#).

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Miscellaneous

475. **New Scientist** seeks feature articles. They want "science and technology stories from around the world that will intrigue, entertain and inform the widest possible audience, be they physicists, biologists or people with no science background at all." Payment is negotiated, but reports indicate over \$1 a word. To learn more, read their [submission guidelines](#).
476. **Kitplanes Magazine** is a magazine of kit and amateur-built aircraft construction. Contributions are mostly by aircraft builders and recognized experts active in the field. They accept articles on all phases of aircraft construction, from basic design, to flight trials, to construction technique in wood, metal and composite. They also review and analyze products and services related to amateur-built and kit aircraft construction. Short, focused technical articles are always welcome. Query first. Word count: About 2,000 for major features, unspecified for others. Pay: \$250-1,000. Details [here](#).
477. **My Used Car Blog** publishes articles related to car maintenance, after-market upgrades, and the automotive industry. They want list articles, how-to articles, car reviews, and car product reviews. They pay \$20 to \$100, depending on length. To learn more, read their [submission guidelines](#).
478. **Conspiracy Club** pays \$50 for well researched, fact based articles about conspiracy theories. They accept pitches for

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articles and pay \$50 for published articles. Typical length is 1,500 to 2,000 words. To learn more, read their [submission guidelines](#).

479. **Funny Times** is a monthly humor magazine that publishes funny stories and cartoons. They pay \$60 for stories, and all contributors receive a complimentary subscription to the magazine. To learn more, read [their submission guidelines](#).
480. **The Compass Magazine** is an online publication covering issues in the global church and society from a Seventh-Day Adventist perspective. They accept queries for articles that discuss trending topics, ministry, theology, and more. They pay up to \$200 for unpublished articles. To learn more, [read the Compass Magazine's submission guidelines](#).
481. **SHTFBlog** is a survivalist website. They want “survivalist, craftsmen, firearms enthusiasts, outdoorsmen and all around skilled people to become contributors.” Pay starts at \$50 per article. To learn more, read their [submission guidelines](#).
482. **SkilledSurvival** is a survivalist website. They publish articles on a wide variety of topics related to survivalism. They want ~2,000 word articles. They pay 2.5 cents per word. To learn more, read their [submission guidelines](#).

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483. **Pentimento** is a literary magazine for the disability community. Inspired by *Sun* magazine, they aim to publish "an accessible, balanced magazine where wonderfully well-written pieces can stand side-by-side with a voice that may not be ready for *The Paris Review*, but nonetheless, needs to be heard. Where a piece about a promising future can sit next to a glimpse into a bleaker reality." They pay \$250-\$250 for submissions. To learn more, read their [submission guidelines](#).
484. **New Mobility** is a magazine for active wheelchair users. They note that they "tell stories directly and honestly, without sentimentality." They're not looking for stories of "overcoming disability" but rather practical, compelling articles. Writers can submit "articles on recreation, travel, people, health, relationships, media, culture, civil rights and resources." Payment: 15 cents per word. [Submission Guidelines](#)
485. **This Old House** is a nationwide home magazine. They publish stories from readers who have renovated their house themselves. They pay \$250 per published article. To learn more, read [their submission guidelines](#).
486. **LightHouse** seeks to publish first person stories and essays by blind and visually impaired writers. They want to hear stories "not merely about blindness, but about what it

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takes to survive and strive as a human.” Read their [submission guidelines](#).

487. **Family Chronicle** magazine accepts submissions of articles. They cover family research. Also known as genealogy. They pay \$.08 a word. Their articles are up to 7,000 words in length, though they’re particularly interested in articles that are around 800 words. To learn more, read their [submission guidelines](#)
488. **Apogee Rockets** is a company that sells model rocket making supplies for hobbyists. They regularly publish a newsletter about rocket making. Payment for feature articles goes up to \$350. To learn more, read their article [submission guidelines](#).
489. **Model Railroad Hobbyist** is a free magazine for people interested in Model Railroads. They typically pay around \$230 per article of 3,000 words, plus photos. These are rather bad rates, as is pointed out in the discussion below their [submission guidelines](#).
490. **You and Me Magazine** publishes personal essays about experiences as a medical patient. They also publish some articles from provider's perspectives. They pay 4-5 cents per word for articles 1,000-2,500 words. To learn more, read their [submission guidelines](#).

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491. **Sky & Telescope** is the leading magazine for the hobby and science of astronomy. They have a circulation of more than 100,000 subscribers. Payment rates are negotiated with the publisher. To learn more, read their [submission guidelines](#).
492. Based in Bangalore, **Little India** is a magazine for Indians around the world. They publish articles of interest to the international Indian community. Their focus is on "focus is on overseas Indians, returning NRIs and expats." According to previous reports, they pay 5 to 10 cents a word, up to 2,500 words. To learn more, read their [submission guidelines](#).
493. **Blade Magazine** is about knives and knifemaking. According to their website: "What we need are stories that are brand new in scope and content. Knives being used for unusual purposes, in adventure settings, etc., are always good. New, state-of-the-art knife designs, steels and other knife materials and how they are made are good. The knife collections of celebrities are good. Stories on how to collect knives, what to collect and why, etc., are good." They pay between \$150 and \$300 for articles. To learn more, read their [submission guidelines](#).
494. **Earth Magazine** is a print magazine and website that offers "the science behind the headlines," with a focus on earth science. They accept submissions from freelance writers as well as scientists. They are not a peer-reviewed journal, but focused more on connecting with the broad public. A recent report on Litworth showed a pay rate of 30 cents per word. To learn more, read their [submission guidelines](#)

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495. **Classic Toy Trains** publishes articles on all aspects of "S, O, and Standard gauge toy trains." Topics covered include various historical toy trains or accessories, interesting layouts, and the history or collectibility of certain models. They pay \$75 per page based on an estimate of length. To learn more read, read their [submission guidelines](#).
496. **Cat Fancy** is the magazine dedicated to "the love of cats." They have a very large readership, being the pre-eminent magazine for cat lovers. To learn more, read their [submission guidelines](#).
497. **JSTOR Daily** is a publication focused on scholarly research and analysis. Its articles "draw connections between current affairs, historical scholarship, and other content that's housed on JSTOR," one of the world's leading databases for scholarly material. They note that "all of our contributors are paid," and while they don't list their rates, expect them to be competitive. To learn more, read *JSTOR Daily's* [submission guidelines](#).
498. **Bead&Button** is an international magazine about the art and craft of beading. They publish how-to articles and features. They are published 6 times a year. They pay \$300-\$400 for features. To learn more, read their [submission guidelines](#).
499. **Essig Magazine** is looking for personal stories on hardships of various kinds. Their pay rate is unspecified on the website, but was confirmed over email. They pay \$100 per

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story. To learn more, visit their [website](#).

500. **FineWoodworking Magazine** relies on skilled woodworkers "to share their practical experience and knowledge." They cover nearly all aspects of woodworking. They pay \$150 per page, plus expenses. They even pay an advance. To learn more, read their [submission guidelines](#).
501. **Tricycle: The Buddhist Review** presents the Buddhist perspective to the West. They are the leading magazine of Buddhism in the West and they have good distribution. They are not affiliated with any particular sect or lineage of Buddhism. They generally pay 30 cents per word for feature articles. To learn more, read their [submission guidelines](#).